

# Passing Through

Pat Ivain

The musical score is written in 4/4 time and consists of five systems. Each system includes a piano part and a piano accompaniment (Pno.) part. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano accompaniment part features a bass line in the left hand and a chordal accompaniment in the right hand. Chord diagrams are provided for each measure, indicating the fingerings for the left hand. The chords are labeled with letters (F, B, C, G, D, A) and numbers (i, ii, V, I63, IV, V7, vi).

**System 1 (Measures 1-4):**  
Piano: F, F, B, B  
Pno.: I63, I63, IV, IV

**System 2 (Measures 5-8):**  
Piano: F, B, C, F, F, D  
Pno.: I63, IV, V7, I63, I63, vi

**System 3 (Measures 9-12):**  
Piano: G, C, F, F, D, G, C, F, F, D  
Pno.: ii, V, I63, I63, vi, ii, V, I63, I63, vi

**System 4 (Measures 13-16):**  
Piano: G, C, F, F, B  
Pno.: ii, V, I63, I63, IV

**System 5 (Measures 17-20):**  
Piano: B, F, B, A, F  
Pno.: IV, I63, IV, V7, I63