

### **Handbell Performance Notes: 30**

Hand Bells - Handchimes may be substituted for Handbells  
or Handchimes - 5 octaves with 30 bells used ranging from A3 to D7, with 10 flats and no sharps.

- Octave 3: A & Bb
- Octave 4: C, D3, Eb, F, Gb, G, A & Bb
- Octave 5: C, D, Eb, E, F, Gb, G, A & Bb
- Octave 6: C, D, Eb, E, F, Gb, G, A & Bb
- Octave 7: C & D

HB

*Slowly*  $\text{♩} = 50$

*accelerando a tempo*

HB

*a tempo*

*rit.....*

*accelerando a tempo*

*a tempo (♩ = 60)*

S      1. It      came      up - on -      the      mid -      night      clear,      That  
 2. Still      through      the      clo - -      ven      skies -      they      come,      with  
 3. And      ye,      be - neath      life's      crush - -      ing      load,      whose  
 4. For      lo!      the      days      are      has - -      tening      on,      by

A

T

B

HB { *a tempo*

S 8 glo - rious song - of old,  
peace - ful wings - un - furled,  
forms are bend - ing low,  
proph - et seen of old,  
9 from who when  
an still with  
gels their toil  
bend heaven a - long  
- ing the the - er -

A 8 9 10

T 8 9 10

B 8 9 10

HB 8 9 10

{ 8 9 10

3

S

near the earth, To touch their harps of gold;  
music floats o'er all the weary - ry world;  
climb - ing way with pain ful steps slow,  
cir - cling years shall come the time told  
12 13

\*Peace a - look when

A

T

B

HB

11 12 13

Soprano (S) vocal line:

on bave now! bove the earth, its sad for glad shall o - good and and all will low - gold all to men, ly plains, en hours the From they come earth its heaven's bend swift an - all on hov - ly on client splen - grac - ious ering the dors

Measures 14, 15, 16.

Alto (A) vocal line:

Measures 14, 15, 16.

Tenor (T) vocal line:

Measures 14, 15, 16.

Bass (B) vocal line:

Measures 14, 15, 16.

Harp (HB) instrumental line:

Measures 14, 15, 16.

Soprano (S) vocal line:

17 King." wing, wing. fling.  
18 The and O world ev rest - in er be - sol o'er side  
19 in emn its still Ba wea ness bel lay, ry road, To the and which

Alto (A) vocal line:

7 18 19

Tenor (T) vocal line:

7 18 19

Bass (B) vocal line:

7 18 19

Harp (HB) instrumental line:

7 18 19

[Verses 1-3] [Final]

Soprano (S) vocal line:

20 hear - the an - gels sing.  
 bless - ed an - gels sing.  
 hear the an - gels sing.  
 now the an - gels sing.

21

Alto (A) vocal line:

20

Tenor (T) vocal line:

20 8

Bass (B) vocal line:

20

Horn Bass (HB) harmonic line:

20 rit.....  
 21