

Loch Lomond, SAB

Folk, arr.: BW

Soprano

Alto

Baritone

1. By yon bon - nie banks and by yon bon - nie braes, where the
2. 'Twas there that we per - ted in yon sha - dy glen, on the
3. The wee bir - dies sing, and the wild flo - wers spring, and in

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p

p

p

S. *Soprano*

f **p** **mf**

sun shines bright on Loch Lo - mond, where me and my true love were
steep, steep side of Ben Lo - mond where in pur-ple hue the
sun - shine wa - ters lie slee - ping, but the bro-ken heart it kens

A. *Alto*

f **p**

sun shines bright on Loch Lo - mond, where me and my true love were
steep, steep side of Ben Lo - mond, where in pur-ple hue the
sun shine wa ters lie slee - ping, but the bro-ken heart it kens

Bar. *Bass*

f **p** **mf**

S. *Soprano*

ev - er wont to gae on the bon - nie bon - nie banks of Loch
High - land Hills we view and the moon co - ming out in the
nae se - cond spring, though the wae fu may cease frae their

A. *Alto*

ev - er wont to gae on the bon - nie, bon - nie banks of Loch
High - land Hills we view and the moon co - ming out in the
nae se - cond spring, though the wae fu may cease frae their

Bar. *Bass*

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S. **p** Ritardando **mf**

Lo - mond. Oh, ye'll take the high road and I'll take the low road, and
gloa - ming. Oh, osv.
gree - ting, Oh osv.

A. **p** Ritardando **mf**

Lo - mond. Oh, Ye'll take the high road and I'll take the low road, and
gloa ming. Oh, ... osv.
gree ting. Oh, osv.

Bar. **p** Ritardando **mf**

11

S. **f**

I'll be in Scott - land be - fore ye, but me and my true love will

A. **f**

I'll be in Scott - land be - fore ye, but me and my true love were

Bar.

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S. ne - ver meet a - gain on the bon-nie bon-nie banks of Loch Lo - mond.
A. ne - ver meet a - gain on the bon-nie bon-nie banks of Loch Lo - mond.
Bar. ne - ver meet a - gain on the bon-nie bon-nie banks of Loch Lo - mond.