

# 2011128

Halfmoonface

**bpm 120**

B $\flat$  Clarinet  
*mf*

B $\flat$  Trumpet  
*mf*

Harp  
*mf*

B $\flat$  Cl.  
5

B $\flat$  Tpt.

Hrp.

B $\flat$  Cl.  
8

B $\flat$  Tpt.  
*mp*

Hrp.  
*mp*

12

B♭ Cl.

B♭ Tpt.

Hrp.

16

B♭ Cl. *mf*

B♭ Tpt. *mf*

Hrp. *mf*

19

B♭ Cl.

B♭ Tpt.

Hrp.

**bpm 144**

23

B♭ Cl. *f*

B♭ Tpt. *f*

Hrp. *f*

27

B♭ Cl.

B♭ Tpt.

Hrp.

31

B♭ Cl.

B♭ Tpt.

Hrp.

34

B♭ Cl.

B♭ Tpt.

Hrp.

*mf*

*mf*

*mf*

38

B♭ Cl.

B♭ Tpt.

Hrp.

42

B $\flat$  Cl. *mp*

B $\flat$  Tpt. *mp*

Hrp. *mp*

45

B $\flat$  Cl. *mf*

B $\flat$  Tpt. *mf*

Hrp. *mf*

49

B $\flat$  Cl.

B $\flat$  Tpt.

Hrp.

52

B $\flat$  Cl. *mp*

B $\flat$  Tpt. *mp*

Hrp. *mp*

Detailed description: This is a musical score for three instruments: Bb Clarinet (B $\flat$  Cl.), Bb Trumpet (B $\flat$  Tpt.), and Horns (Hrp.). The score is divided into four systems of staves. The first system (measures 42-44) features a melodic line in the Bb Clarinet and Bb Trumpet, and a more active line in the Horns. The second system (measures 45-48) shows a change in dynamics to *mf* for all instruments. The third system (measures 49-51) has the Clarinet and Trumpet playing sustained notes while the Horns continue with a rhythmic pattern. The fourth system (measures 52-54) returns to *mp* dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

56

B♭ Cl.

B♭ Tpt.

Hrp.

60

B♭ Cl.

B♭ Tpt.

Hrp.

*mf*

*mf*

*mf*

64

B♭ Cl.

B♭ Tpt.

Hrp.

*mp*

*mp*

*mp*

68

B♭ Cl.

B♭ Tpt.

Hrp.

72

B♭ Cl.

B♭ Tpt.

Hrp.

*mf*

*mf*

bpm 120

76

B♭ Cl.

B♭ Tpt.

Hrp.

80

B♭ Cl.

B♭ Tpt.

Hrp.

84

B♭ Cl.

B♭ Tpt.

Hrp.

*f*

*f*

88

B♭ Cl.

B♭ Tpt.

Hrp.

92

B♭ Cl.

B♭ Tpt.

Hrp.

*mf*

*mf*

*mf*

95

B♭ Cl.

B♭ Tpt.

Hrp.

99

B♭ Cl.

B♭ Tpt.

Hrp.

*p*

*p*