

Om Santi

Tibetan Mantra

Peace & Compassion

Kameron Jacobs

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 12/8 time and features vocal lines with lyrics "Oo" and "Ah!". Dynamic markings include *pp*, *ppf*, and *mf*. The Soprano part starts with a "Growing" instruction. The Tenor part has a small "s" below the first staff.

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 12/8 time and features vocal lines with lyrics "Oh San ti San ti, san ti San ti, san ti San ti, san ti San ti, san ti". Dynamic markings include *f*, *mp*, and *mf*. The Soprano part starts with a *f* dynamic. The Tenor part has a small "s" below the first staff.

S San ti, san ti Oh - Oo -
 A Om (m) Oo -
 T San ti, san ti Om (m) - Man i Pad me
 B San ti, san ti San ti, san ti San ti Man i Pad me Hum, Om
 S Man i Pad me San ti Ah - O ma
 A Man i Pad me Hum, Om San ti Oh
 T Hum Om Oh - San ti Oh O (m)
 B Man i man i San ti Oh O (m)

Musical notation includes treble and bass clefs, a key signature of three flats (B-flat major/C minor), and a 4/4 time signature. Dynamics include *mf* and *p*. Performance instructions include "Dotted Quarter - Quarter" and "mf".

S ni pad me O ma ni pad me O ma ni pad me hum

A *mp* Om Oo

T *mp* Om Oo *p*

B *mp* O *mf* O ma ni pad me

S San ti san ti, San Oo *f* Oo

A *p* Oo *f*

T

B O ma ni pad me O ma ni pad me hum (m) *f* Oo

S Oh Ah! *p* Oo *ff* O

A Oh Ah! *p* Oo *ff* O

T *f* Oo Oh Ah! *p* Oo *ff* O

B Oh Ah! *p* Oo *ff* O

Musical score for four voices (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat, E-flat, A-flat). The score consists of four staves, each with a vocal line and lyrics. The lyrics are "San ti".

Soprano (S): San ti

Alto (A): San ti

Tenor (T): San San ti

Bass (B): San ti