

Armergeddon!

B.J. Lyle

Allegretto

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn *mf*

B♭ Trumpet *mf*

Trombone *mf*

Euphonium *mf*

B♭ Tuba *mf*

Marimba *mf*

Timpani *mf*

Snare Drum *mp*

Bass Drum

Cymbal

Crash Cymbal

Whip

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The tempo is marked 'Allegretto'. The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, Euphonium, B♭ Tuba, Marimba, Timpani, Snare Drum, Bass Drum, Cymbal, Crash Cymbal, and Whip. The Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts are active throughout the page with a mezzo-forte (*mf*) dynamic. The Baritone Saxophone, Horn, and B♭ Trumpet parts enter in the second measure with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes. The Trombone, Euphonium, and B♭ Tuba parts enter in the second measure with a mezzo-forte (*mf*) dynamic, playing a half note. The Marimba part enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. The Snare Drum part enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Bass Drum, Cymbal, Crash Cymbal, and Whip parts are silent throughout the page.

13

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

16

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

mp

mp

mp

mp

23

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

25

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Eu. *ff*

B \flat Tu. *ff*

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

30

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

32

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

33

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

34

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

35

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

36

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

2

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

37

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

38

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

39

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

40

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

41

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

42

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

43

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

44

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

45

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

46

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

Fl. ³

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

47

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

48

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

49

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

51

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

53

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

54

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

4

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

6

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

Detailed description of the musical score: This is a page of a musical score for a full orchestra, labeled as page 7. The score is written for 18 different instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), and Trumpet in B-flat (B \flat Tpt.). The middle section includes brass: Trombone (Trb.), Euphonium (Eu.), and Tuba in B-flat (B \flat Tu.). The bottom section includes percussion: Mallets (Mrm.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Crash Cymbal (Cr. Cym.), and Whistle (Wh.). The Flute part features a melodic line with various accidentals. The Oboe and Alto Saxophone parts have long, sustained notes. The Baritone Saxophone, Horn, and Trumpet parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure. The Trombone and Euphonium parts play a similar rhythmic pattern. The Mallets part has a complex rhythmic pattern with many sixteenth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum, Cymbal, Crash Cymbal, and Whistle parts are mostly silent, indicated by a vertical bar line.

7

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for 17 instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (B \flat Tu.), Mellophone (Mrm.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Crash Cymbal (Cr. Cym.), and Whistle (Wh.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The flute part features a melodic line with slurs and accents. The woodwinds and brass parts have various rhythmic patterns, including triplets and slurs. The percussion parts include a snare drum pattern with accents and a bass drum pattern. The mellophone part has a rhythmic pattern with slurs and accents. The timpani part has a simple rhythmic pattern. The cymbals and whistle parts are mostly silent.

8

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.

9

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cr. Cym.

Wh.