

Unnamed

Ian Archibald

Violin

Viola

Violoncello

Violin part: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Viola part: Bass clef, key signature of two sharps, 4/4 time signature. Measures 1-4 contain whole rests.

Violoncello part: Bass clef, key signature of two sharps, 4/4 time signature. Measures 1-4 contain a bass line of whole notes.

Vln.

Vla.

Vlc.

Violin part: Treble clef, key signature of two sharps, 4/4 time signature. Measure 5 is marked with a '5' above the staff. The line continues with eighth and quarter notes, ending with a quarter rest.

Viola part: Bass clef, key signature of two sharps, 4/4 time signature. Measures 5-8 contain eighth and quarter notes, followed by whole rests.

Violoncello part: Bass clef, key signature of two sharps, 4/4 time signature. Measures 5-8 contain whole notes, followed by whole rests.

Vln.


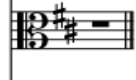
Vla.

Vlc.

Violin part: Treble clef, key signature of two sharps, 4/4 time signature. Measures 12-15 contain whole rests.

Viola part: Bass clef, key signature of two sharps, 4/4 time signature. Measures 12-15 contain whole rests.

Violoncello part: Bass clef, key signature of two sharps, 4/4 time signature. Measures 12-15 contain whole rests.

32
Vln. 
Vla. 
Vlc. 