

Amigo Félix

Flauta



Metalófono Soprano



Xilófono Alto



Xilófono Bajo



8

Detailed description: This block contains the first system of musical notation. It features four staves. The top staff is for the Flauta (Flute), showing a melodic line with eighth and quarter notes. The three lower staves are for the Metalófono Soprano, Xilófono Alto, and Xilófono Bajo, all of which contain whole rests, indicating they are silent in this section. The time signature is 4/4. A rehearsal mark '8' is placed at the beginning of the second staff.

Fl.



Met. S.



Xil. A.



Xil. B.



8

Detailed description: This block contains the second system of musical notation. It features four staves. The top staff is for the Fl. (Flute), showing a melodic line with eighth and quarter notes, ending with a double bar line. The three lower staves are for the Metal. S. (Metalófono Soprano), Xil. A. (Xilófono Alto), and Xil. B. (Xilófono Bajo), all of which contain whole rests. The time signature is 4/4. A rehearsal mark '8' is placed at the beginning of the second staff.

Musical score for Flute (Fl.), Mellophone (Met. S.), Xylophone A (Xil. A.), and Xylophone B (Xil. B.).

Measures 9-14:

- Fl.:** Measure 9: quarter rest, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 13: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. First ending: quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter. D.C. (Da Capo) instruction.
- Met. S.:** Measure 9: quarter rest. Measure 10: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 13: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. First ending: quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter.
- Xil. A.:** Measure 9: quarter rest. Measure 10: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 13: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. First ending: quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter.
- Xil. B.:** Measure 9: quarter rest. Measure 10: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 13: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 14: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. First ending: quarter, quarter, quarter, quarter. Second ending: quarter, quarter, quarter, quarter.