

# SYMPHONY NO. 1

Op. 1

Jackson F. Lied

**Allegro**

Violin

Viola

Violoncello

Piano

Bass Drum

Crash Cymbal

*mf* *f* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

7

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a string quartet and percussion. It consists of six staves. The Violin (Vln.) staff is in treble clef and contains a melodic line starting with a sequence of eighth notes. The Viola (Vla.) and Violoncello (Vlc.) staves are in bass clef and contain sustained notes. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and contains a melodic line in the right hand and a bass line in the left hand. The Bass Drum (B. Dr.) and Crash Cymbal (Cr. Cym.) staves are in percussion clef and contain rhythmic patterns.

40

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

44

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a string quartet and percussion. It begins at measure 44. The Violin (Vln.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vlc.) parts are in the bass clef and provide harmonic support with sustained notes and chords. The Piano (Pno.) part is shown in grand staff notation, with the right hand playing a melodic line and the left hand playing chords. The Bass Drum (B. Dr.) and Crash Cymbal (Cr. Cym.) parts are on a single line with a double bar line, indicating specific rhythmic events.

50

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

55

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

59

Vln. *p*

Vla. *p*

Vlc. *p*

Pno. *p*

B. Dr.

Cr. Cym.

63

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.



67

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

*f*

*f*

*f*

*f*

70

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

The musical score for measures 70 and 71 consists of six staves. The Violin (Vln.) and Piano (Pno.) parts play a melodic line starting with a half note G4, followed by eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The Viola (Vla.) and Violoncello (Vlc.) parts play a sustained low note, G2. The Bass Drum (B. Dr.) and Cymbal (Cr. Cym.) parts play a simple rhythmic pattern: a half note G2, followed by four quarter notes G2, A2, B2, and C3.

72

Vln. 

Vla. 

Vlc. 

Pno. 

B. Dr. 

Cr. Cym. 

75

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

The musical score consists of six staves. The first three staves (Vln., Vla., Vlc.) are for string instruments. The Vln. staff is in treble clef, and the Vla. and Vlc. staves are in bass clef. The Pno. staff is a grand staff with both treble and bass clefs. The B. Dr. and Cr. Cym. staves are for percussion and feature vertical bar lines with short horizontal dashes indicating rhythmic hits. The key signature has one flat (Bb), and the time signature is 4/4. The score covers measures 75 through 78.

12

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a string quartet and percussion. It consists of six staves. The first four staves are for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The last two staves are for Bass Drum (B. Dr.) and Crash Cymbal (Cr. Cym.). The score is divided into two measures. In the first measure, the Violin and Piano parts have a melodic line, while the Viola and Violoncello parts have a sustained note. In the second measure, all string parts continue their melodic lines. The percussion parts (B. Dr. and Cr. Cym.) have a single strike in the second measure.

79

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

83

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

89

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.



94

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

96

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

103

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for six instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.). The score consists of six measures. The Violin part (treble clef) plays a melodic line with eighth and quarter notes. The Viola part (alto clef) plays a rhythmic pattern of eighth notes. The Violoncello part (bass clef) plays a sustained harmonic accompaniment with whole notes. The Piano part (grand staff) also plays a sustained harmonic accompaniment with whole notes. The Bass Drum part (percussion clef) plays a rhythmic pattern of eighth notes. The Cymbal part (percussion clef) is marked with a dash in each measure, indicating it is silent.

109

Vln. 1. 2.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

115

Vln. 

Vla. 

Vlc. 

Pno. 

B. Dr. 

Cr. Cym. 

121

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is in 4/4 time and features six staves. The Violin (Vln.) staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth-note patterns in the first two measures, followed by a repeat sign and three measures of whole notes. The Viola (Vla.) staff uses an alto clef and contains a melodic line with eighth-note patterns in the first two measures, followed by a repeat sign and three measures of whole rests. The Violoncello (Vlc.) staff uses a bass clef and contains a melodic line with eighth-note patterns in the first two measures, followed by a repeat sign and three measures of whole rests. The Piano (Pno.) staff uses a grand staff (treble and bass clefs) and contains a melodic line with eighth-note patterns in the first two measures, followed by a repeat sign and three measures of whole rests. The Bass Drum (B. Dr.) and Cymbal (Cr. Cym.) staves use a drumstick clef and contain rhythmic patterns of eighth notes in the first two measures, followed by a repeat sign and three measures of eighth notes.

126

Vln. 

Vla. 

Vlc. 

Pno. 

B. Dr. 

Cr. Cym. 

14

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 14. The Violin (Vln.) part is in the treble clef with a key signature of one flat (B-flat). It features a rapid sixteenth-note run in the first measure, followed by a melodic line with accents in the second and third measures. The Viola (Vla.) part is in the alto clef, playing a steady eighth-note accompaniment. The Violoncello (Vlc.) part is in the bass clef, also playing a steady eighth-note accompaniment. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs). The right hand continues the sixteenth-note run, while the left hand plays a simple bass line with quarter notes. The Percussion parts, including Bass Drum (B. Dr.) and Crash Cymbal (Cr. Cym.), are represented by a single line with vertical stems indicating rhythmic hits.



131

Vln. 1. 2. 3. *ppp*

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

The musical score consists of six staves. The Violin staff (Vln.) has a treble clef and a key signature of one flat. It contains three first endings, labeled 1., 2., and 3., with a *ppp* dynamic marking at the end. The Viola staff (Vla.) has an alto clef and contains rhythmic patterns. The Violoncello staff (Vlc.) has a bass clef and contains sustained chords. The Piano staff (Pno.) has a grand staff with treble and bass clefs, containing sustained chords and a melodic line. The Bass Drum staff (B. Dr.) and Cymbal staff (Cr. Cym.) have a drum clef and contain rhythmic patterns.

138

Vln. *pp*

Vla. *pp*

Vlc.

Pno.

B. Dr.

Cr. Cym.

149

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

*p*

*p*

153

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 4/4 time and begins at measure 153. The key signature has one flat (B-flat). The Violin I part consists of four whole notes: B-flat, D-flat, F, and B-flat. The Viola part plays a rhythmic eighth-note pattern: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat. The Violoncello part is silent, indicated by a whole rest. The Piano part has a treble clef and plays a melodic line of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat. The bass clef part of the piano is silent with whole rests. The Bass Drum and Cymbal parts are also silent, indicated by whole rests.

157

Vln. *mp*

Vla. *mp*

Vlc.

Pno. *mp*

B. Dr.

Cr. Cym.

161

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

165

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Pno. *mf* *f*

B. Dr.

Cr. Cym.

171

Vln. *ff* *fff*

Vla. *ff* *fff*

Vlc. *ff* *fff*

Pno. *ff* *fff*

B. Dr.

Cr. Cym.



17

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

19

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

23

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 23. The score is written for six instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.). The key signature has one flat (B-flat). The Violin part features a melodic line of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Piano part has a similar eighth-note accompaniment in both hands. The Bass Drum part plays a consistent eighth-note pattern with accents. The Cymbal part plays a series of sustained notes, one per measure.

30

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

33

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.

38

Vln.

Vla.

Vlc.

Pno.

B. Dr.

Cr. Cym.