

Desde Belén se oye

Anónimo

Popular

The musical score is arranged in a system of seven staves. The top two staves, 'Cascabeles' and 'Temple Blocks', are in 2/4 time and feature a rhythmic pattern of eighth notes. The 'PAD A y S' staff is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with a fermata over the final note. The 'PAD B.' staff is also in treble clef with the same key signature, containing a few notes and a fermata. The 'Pno.' staff is a grand staff with treble and bass clefs, featuring a dense texture of chords in the right hand and rests in the left hand. The bottom two staves, 'Casc.' and 'Tmp. Bl.', mirror the rhythmic patterns of the top two staves.

PAD A y S

PAD B.

Pno.

Casc.

Tmp. Bl.

Car.

PAD A y S

PAD B.

Pno.

Casc.

Tmp. Bl.

17 ⁸

Car. 

PAD A y S 

PAD B. 

Pno. 

Casc. 

Tmp. Bl. 

21

Vo. Des - de Be-lén se o - ye los ca - ba - llos al ga - lo - pe

Car.

PAD A y S

PAD B.

Pno.

Casc.

Tmp. Bl.

Detailed description of the musical score: The score is for measures 21-24. The vocal line (Vo.) has lyrics: "Des - de Be-lén se o - ye los ca - ba - llos al ga - lo - pe". The Car. (Carril) line follows the vocal melody. PAD A y S and PAD B. are synthesizer parts. The Pno. (Piano) part features a rhythmic accompaniment with chords in the right hand and a simple bass line in the left hand. The Casc. (Cascavel) part has a steady eighth-note pattern. The Tmp. Bl. (Tamborim) part has a rhythmic pattern of eighth notes.

25

Vo. has - ta_el 1ª vez 2ª vez
 con las al-for-jas lle-nas de re-ga-los has-ta_el to-pe. to-pe.

Car.

PAD A y S

PAD B.

Pno.

Casc.

Tmp. Bl.

Moderato

30

Fl.

Vo.

So - mos del O - es - te y ve - ni - mos a Be - lén.

PAD A y S

PAD B.

Pno.

Trgl.

Detailed description: This musical score is for a piece in 4/4 time, marked 'Moderato'. It covers measures 30 to 33. The key signature has two sharps (F# and C#). The instruments are Flute (Fl.), Voice (Vo.), Pads A and S (PAD A y S), Pad B (PAD B.), Piano (Pno.), and Trigon (Trgl.). The Flute and Voice parts play a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Voice part includes the lyrics 'So - mos del O - es - te y ve - ni - mos a Be - lén.' The Pads (A y S and B) play a harmonic accompaniment of chords. The Piano part features a bass line of whole notes (D3, E3, F#3, G3) and a treble line with chords. The Trigon part plays a steady quarter-note pulse on a single pitch (D4).

34

Vo. pa - ra_a-do-rar al Ni - ño que a - ca - ba de na - cer.

PAD A y S

PAD B.

Pno.

Casc.

Tmp. Bl.

2. Cabras, oro y mulas traemos del Oeste,
y el cuero de un gran buey que caliente al Niño Rey.

3. Una india viene con mantas en las manos
bordadas de colores por ella y sus hermanos.

4. Con su dulce flauta los indios van tocando
una canción de cuna que al Niño va arrullando.