

Ciaccona

T.Merula (1594/5-1665)

Voice

Harp

5

Detailed description: This system shows the first two staves of the score. The top staff is labeled 'Voice' and contains a melodic line with a fermata over a whole note, followed by a five-measure rest, and then a sixteenth-note triplet starting at measure 5. The bottom staff is labeled 'Harp' and provides a rhythmic accompaniment with a steady eighth-note pattern.

Vo.

Hrp.

10

Detailed description: This system continues the piece. The top staff, labeled 'Vo.', has a four-measure rest followed by a melodic phrase. The bottom staff, labeled 'Hrp.', continues the accompaniment. A measure rest is indicated at the beginning of the harp staff, and a measure rest is shown at the end of the system.

Vo.

Hrp.

Detailed description: This system shows the voice line with a four-measure rest followed by a melodic phrase. The harp accompaniment continues with its characteristic eighth-note pattern. A measure rest is shown at the end of the system.

Vo.

Hrp.

15

Detailed description: This system shows the voice line with a four-measure rest followed by a melodic phrase. The harp accompaniment continues with its characteristic eighth-note pattern. A measure rest is shown at the end of the system.

Vo. Hrp. This system contains the first two measures of the piece. The vocal line features a complex rhythmic pattern with eighth and sixteenth notes. The harp part is divided into two staves: the right hand plays a melodic line with eighth notes, while the left hand provides a simple bass accompaniment with quarter notes.

Vo. Hrp. This system contains measures 3 and 4. The vocal line continues with its intricate rhythmic pattern. The harp part maintains the same accompaniment structure, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment. A measure number '20' is indicated above the vocal staff.

Vo. Hrp. This system contains measures 5 and 6. The vocal line continues with its intricate rhythmic pattern. The harp part maintains the same accompaniment structure, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment.

Vo. Hrp. This system contains measures 7 and 8. The vocal line continues with its intricate rhythmic pattern. The harp part maintains the same accompaniment structure, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment. A measure number '25' is indicated above the vocal staff.

Vo. ³⁰

Hrp.

Vo. ³⁵

Hrp.

Vo.

Hrp.

Vo. ⁴⁰

Hrp.

Vo. ⁴⁵

Hrp.

Vo.

Hrp.

Vo. ⁵⁰

Hrp.

Vo.

Hrp.

Vo. ⁵⁵

Hrp.

Vo. ⁶⁰

Hrp.

Vo. ⁶⁵

Hrp.