

Goose's Theme

Flute

B♭ Clarinet

B♭ Trumpet

Horn

Trombone

Euphonium

B♭ Tuba

The first system of the score covers measures 1 through 6. The Flute part begins with a melodic line marked *tr* (trill) and *trm* (trill mark). The B♭ Clarinet, B♭ Trumpet, and Horn parts play a rhythmic pattern of eighth notes. The Trombone, Euphonium, and B♭ Tuba parts play a steady eighth-note accompaniment.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

The second system covers measures 7 through 11. The Flute part has a melodic line with a trill. The B♭ Clarinet part has a melodic line with a trill. The B♭ Trumpet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Euphonium part has a rhythmic pattern of eighth notes. The B♭ Tuba part has a rhythmic pattern of eighth notes.

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

The third system covers measures 12 through 16. The Flute part has a melodic line with a trill. The B♭ Clarinet part has a melodic line with a trill. The B♭ Trumpet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Euphonium part has a rhythmic pattern of eighth notes. The B♭ Tuba part has a rhythmic pattern of eighth notes.

19

F1.

B♭ Cl.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 19 and 20. The score is written for seven instruments: Flute 1 (F1.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and B♭ Trombone (B♭ Tu.). The music is in 2/4 time and features a key signature of one flat (B♭). In measure 19, the Flute 1 part has a whole rest. The B♭ Clarinet part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The B♭ Trumpet part has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Horn part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Trombone part has a whole rest. The Euphonium part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The B♭ Trombone part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. In measure 20, the Flute 1 part has a whole rest. The B♭ Clarinet part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The B♭ Trumpet part has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Horn part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Trombone part has a whole rest. The Euphonium part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The B♭ Trombone part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4.