

メドレー 999&ヤマト

Moderato

Flute *mf* *mp*

Flute *mf* *mp*

Flute *mp* *mp*

Flute *mp* *mp*

B \flat Clarinet *mf*

Alto Saxophone

B \flat Trumpet *mp*

Contrabass *mp*

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The tempo is marked 'Moderato'. The score consists of five staves. The top two staves are for Flute, both playing a melodic line with a dynamic of *mf* that changes to *mp* later in the piece. The third and fourth staves are also for Flute, playing a harmonic accompaniment of half notes with a dynamic of *mp*. The fifth staff is for B \flat Clarinet, playing a melodic line with a dynamic of *mf*. The sixth staff is for Alto Saxophone, playing a harmonic accompaniment of half notes. The seventh staff is for B \flat Trumpet, which is mostly silent with a dynamic of *mp* at the end. The eighth staff is for Contrabass, playing a harmonic accompaniment of half notes with a dynamic of *mp*. The score begins at measure 8.

79

Fl. *mf* *mf*

Fl. *mf* *mf*

Fl. *mf* *mf*

Fl. *mf* *mf*

B♭ Cl. *mf* *mf*

A. Sax. *mf* *mf*

B♭ Tpt. *mf* *mf*

Cb. *mf* *mf*

8

Detailed description: This page of a musical score contains measures 79 through 82. It features eight staves for woodwinds and brass instruments. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present throughout. The Flute parts (measures 79-82) feature melodic lines with slurs and ties. The Clarinet and Saxophone parts have similar melodic patterns. The Trumpet and Contrabass parts provide harmonic support with chords and triplets. Measure 80 is marked with a '3' and a brace, indicating a triplet. Measure 81 has a '3' above a group of notes. Measure 82 has a '3' above a group of notes. The page number '79' is at the top left, and '8' is at the bottom left.

Musical score for a woodwind ensemble, measures 8-11. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Cello (Cb.).

Measure 8: Flute 1 (Fl.) has a melodic line with slurs and a triplet. Flute 2 (Fl.) and Flute 3 (Fl.) have a rhythmic pattern of eighth notes. B♭ Clarinet (B♭ Cl.) has a melodic line with slurs. Alto Saxophone (A. Sax.) has a triplet of eighth notes. B♭ Trumpet (B♭ Tpt.) has a rhythmic pattern of eighth notes. Cello (Cb.) has a bass line of eighth notes.

Measure 9: Flute 1 (Fl.) continues the melodic line. Flute 2 (Fl.) and Flute 3 (Fl.) continue the rhythmic pattern. B♭ Clarinet (B♭ Cl.) continues the melodic line. Alto Saxophone (A. Sax.) has a triplet of eighth notes. B♭ Trumpet (B♭ Tpt.) has a rhythmic pattern of eighth notes. Cello (Cb.) continues the bass line.

Measure 10: Flute 1 (Fl.) continues the melodic line. Flute 2 (Fl.) and Flute 3 (Fl.) continue the rhythmic pattern. B♭ Clarinet (B♭ Cl.) continues the melodic line. Alto Saxophone (A. Sax.) has a triplet of eighth notes. B♭ Trumpet (B♭ Tpt.) has a rhythmic pattern of eighth notes. Cello (Cb.) continues the bass line.

Measure 11: Flute 1 (Fl.) has a melodic line with a triplet. Flute 2 (Fl.) and Flute 3 (Fl.) have a rhythmic pattern of eighth notes. B♭ Clarinet (B♭ Cl.) has a melodic line with a triplet. Alto Saxophone (A. Sax.) has a triplet of eighth notes. B♭ Trumpet (B♭ Tpt.) has a rhythmic pattern of eighth notes. Cello (Cb.) continues the bass line.

Dynamic markings: *mp* (mezzo-piano) is indicated for Flute 2 and Flute 3 in measure 11.

8

Fl. *mf* *f* *f* 3

B \flat Cl. *mf* *f*

A. Sax. *mf* *f*

B \flat Tpt. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score, numbered 8, features eight staves for woodwind and brass instruments. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), and Cello (Cb.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'Andar' at the top right. The music begins at measure 8. The Flute part has a melodic line with slurs and accents, marked *mf* and *f*. The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes, also marked *mf* and *f*. The Trumpet and Cello parts provide harmonic support with chords and rhythmic patterns. Dynamic markings *mf* and *f* are used throughout. A first ending bracket with a '3' indicates a triplet in the Flute part. The page number '8' is located at the bottom left of the Cello staff.

197

Fl. *mp* *mp* *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

B \flat Cl. *mp* *mp*

A. Sax.

B \flat Tpt. *mp*

Cb.

8

This musical score page features seven staves for woodwind and brass instruments. The instruments are Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute 4 (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Bass Trombone (B♭ Tpt.). The Cello/Double Bass (Cb.) part is shown in the bass clef at the bottom. The score is in common time (C) with a key signature of one sharp (F#). The woodwinds play a melodic line with various dynamics: Flutes 1 and 2 start at *mp*, Flutes 3 and 4 at *mf*, and the B♭ Clarinet and Alto Saxophone at *mf*. The Bass Trombone and Cello/Double Bass play a rhythmic accompaniment at *mp*. The Alto Saxophone and Bass Trombone parts include triplet markings. The Cello/Double Bass part is marked with a '3' at the beginning of the staff.

122

Fl. Fl. Fl. Fl. B♭ Cl. A. Sax. B♭ Tpt. Cb.

f *f* *mf* *mf* *f* *f*

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: four Flutes (Fl.), one B♭ Clarinet (B♭ Cl.), one Alto Saxophone (A. Sax.), one B♭ Trumpet (B♭ Tpt.), and one Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature. The flute parts feature intricate melodic lines with many sixteenth and thirty-second notes, often marked with a forte (*f*) dynamic. The B♭ Clarinet and Alto Saxophone parts have more melodic and harmonic lines, with the saxophone part including a triplet. The B♭ Trumpet and Contrabass parts provide harmonic support with chords and rhythmic patterns. The Contrabass part is marked with a forte (*f*) dynamic. The page number 122 is in the top left corner, and the number 8 is at the bottom left.

12

Fl. Fl. Fl. Fl. B♭ Cl. A. Sax. B♭ Tpt. Cb.

8

ff

ff

ff

ff

ff

ff

ff

ff

ff

This page of a musical score, numbered 12 at the top left, features eight staves for woodwind and brass instruments. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Contrabass (Cb.). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' (fortissimo). A rehearsal mark '8' is located at the beginning of the Contrabass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

9

Fl.

Fl.

Fl.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Cb.

8

mp

Detailed description: This page of a musical score contains eight staves. The first four staves are for Flutes (Fl.), with the first two playing a rhythmic eighth-note pattern and the last two playing a melodic line with slurs. The fifth staff is for B♭ Clarinet (B♭ Cl.) with a simple harmonic accompaniment. The sixth staff is for Alto Saxophone (A. Sax.) with a melodic line. The seventh staff is for B♭ Trumpet (B♭ Tpt.) with a melodic line. The eighth staff is for Contrabass (Cb.) with a simple harmonic accompaniment. A measure number '8' is written below the Cb. staff, and the dynamic marking 'mp' is centered below the staff.

This musical score page features seven staves for woodwind and brass instruments. The instruments are Flute (Fl.), Flute (Fl.), Flute (Fl.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Contrabass (Cb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is marked with a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic patterns, slurs, and articulation marks. The first staff (Fl.) has a measure number '8' below it. The second staff (Fl.) has a measure number '8' below it. The third staff (Fl.) has a measure number '8' below it. The fourth staff (Fl.) has a measure number '8' below it. The fifth staff (B♭ Cl.) has a measure number '8' below it. The sixth staff (A. Sax.) has a measure number '8' below it. The seventh staff (B♭ Tpt.) has a measure number '8' below it. The eighth staff (Cb.) has a measure number '8' below it.

25

Fl.

Fl.

Fl.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Cb.

8

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

This musical score page features seven staves for woodwinds and brass instruments. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Contrabass (Cb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present throughout. There are also accents and slurs. A rehearsal mark '8' is located at the beginning of the Contrabass staff. The page number '6' is at the bottom left.

44

Fl. *mp*

Fl. *mp*

Fl.

Fl.

B♭ Cl. *mp*

A. Sax. *mp*

B♭ Tpt.

Cb. *mp*

8

Detailed description: This page of a musical score contains eight staves for woodwind and brass instruments. The first four staves are for Flutes (Fl.), the fifth for B♭ Clarinet (B♭ Cl.), the sixth for Alto Saxophone (A. Sax.), the seventh for B♭ Trumpet (B♭ Tpt.), and the eighth for Contrabass (Cb.). The score begins at measure 44. The first two flute staves play a melodic line with a mezzo-piano (*mp*) dynamic. The third and fourth flute staves play a rhythmic accompaniment of sixteenth-note chords. The B♭ Clarinet, Alto Saxophone, and B♭ Trumpet parts also feature melodic lines with *mp* dynamics. The Contrabass part provides a steady bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

52

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

B \flat Cl. *mf*

A. Sax. *mf*

B \flat Tpt. *mf*

Cb. *mf*

8

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves, each with an instrument label on the left. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), and Contrabass (Cb.). The score is written in treble clef for the woodwinds and bass clef for the brass. The key signature has two sharps (F# and C#). The tempo and meter are not explicitly shown. The music consists of melodic lines for the woodwinds and harmonic support for the brass. A dynamic marking of *mf* (mezzo-forte) is present in each staff. A rehearsal mark '52' is at the top left, and a page number '8' is at the bottom left.

Allegretto

Fl. *mp* *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

A. Sax. *mp* *mf*

B♭ Tpt. *mp*

Cb. *mp* *mf*

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The tempo is marked 'Allegretto'. The score consists of seven staves. The first four staves are for Flutes (Fl.), the fifth for B♭ Clarinet (B♭ Cl.), the sixth for Alto Saxophone (A. Sax.), the seventh for B♭ Trumpet (B♭ Tpt.), and the eighth for Contrabass (Cb.). The music is in 2/4 time and features a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf) around measure 8. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The flute parts are marked *mp*. The B♭ Clarinet and Alto Saxophone parts are marked *mp*. The B♭ Trumpet part is marked *mf* and features a triplet of eighth notes. The Contrabass part is marked *mp*. The score is numbered 8 at the beginning of the Contrabass staff.