

## Christmas Carol Service 2011

Part 1

B♭ Clarinet

Voice

Violoncello

B♭ Cl.

Vo.

Vlc.

B♭ Cl.

Vo.

Vlc.

10

B♭ Cl. D G D

Vo. ahnh oooh once in roy - al

Vlc.

13

B♭ Cl. F♯m G A D

Vo. da - ids ci - ty stood a low - ly ca - t - t shed

Vlc.

16

B♭ Cl. D F♯m G

Vo. where a mo - ther la - id he - r ba - by in a man - ger

Vlc.

96

B♭ Cl. G A Bm G A D

Vo. sleep on the ha - y a - sleep on the hay

Vlc.

101

B♭ Cl. G D G D

Vo.

Vlc.

105

B♭ Cl. D F♯m G G D G A D

Vo. poor ba - by wa - kes ooo no tears he ma - kes

Vlc.

113

B♭ Cl. D F♯m G G D G A Bm

Vo. from the sk - y ti - ll morn - ing is nigh ti - ll

Vlc.

120

B♭ Cl. G A Bm G A

Vo. morn - ing is ni - gh ti - ll morn - ing is

Vlc.

124

B♭ Cl. D G

Vo. nigh

Vlc.

126

B♭ Cl. D G D D F♯m

Vo. — — — — Jes - us be near

Vlc. ♭ ♭ ♭ ♭

131

B♭ Cl. G G D G A D D F♯m G

Vo. ♭ ♭ ♭ ♭ oo Love me I pra - y ten-der care

Vlc. ♭ ♭ ♭ ♭

140

B♭ Cl. G D G A Bm G A Bm

Vo. ♭ ♭ ♭ ♭ to - live with thee there to live with thee th - ere to

Vlc. ♭ ♭ ♭ ♭

146

B♭ Cl. G A D G

live with thee there

Vo.

Vlc.

150

B♭ Cl. D G

— —

Vo.

Vlc.

152

B♭ Cl. D G

— —

Vo.

Vlc.

154

B♭ Cl.

This musical score consists of three staves. The top staff is for the B-flat Clarinet (B♭ Cl.), which plays a continuous eighth-note pattern. The middle staff is for the Violin (Vo.), which remains silent throughout the measure. The bottom staff is for the Cello (Vlc.), which also remains silent throughout the measure. The key signature is A major (three sharps), and the time signature is common time (indicated by 'C'). The measure number is 154. The notes are grouped into measures by vertical bar lines, with labels 'D', 'G', and 'D' placed under the first, second, and third measures respectively.

19

B♭ Cl. A D G D A Bm G D

Vo. fo - r hi - s bed ma - ry was that mo - ther mi - ld Je - sus Christ her

Vlc.

23

B♭ Cl. A D G

Vo. li - tle chi - ld

Vlc.

26

B♭ Cl. D G D

Vo. ahhh oooh He came down to

Vlc.

29

B♭ Cl.

Vo.

Vlc.

F♯m G A D

32

B♭ Cl.

Vo.

Vlc.

D F♯m G

And his shel - ter wa - s a sta - ble and his shel - ter

35

B♭ Cl.

Vo.

Vlc.

A D G D A Bm

wa - s a stall with the poor and mean and low - ly

38

B♭ Cl. G D A D

Vo. lived on earth our sa - vi - our

Vlc.

40

B♭ Cl. D D

Vo. ho - ly

Vlc.

42

B♭ Cl. G D

Vo. ahh ohh and through all his

Vlc.

45

B♭ Cl.

F♯m      G      A      D

vo - n - dero - us child - hood he would hon - our an - d o - bb - ey

Vlc.

48

B♭ Cl.

D      F♯m      G

love and watch the lo - w - l - y mai - den in whose gen - tle

Vlc.

51

B♭ Cl.

A      D      G      D      A      Bm

ar - ms he lay Christ - ian chil - dren all should be

Vlc.

54

Bb Cl.

Vo. mild o - bed - ient go - od as - he

Vlc.

57

Bb Cl.

D G D G D

Vo. ahh ohhh Not in that poor

Vlc.

61

Bb Cl.

F#m G A D

Vo. lo - w - l - y stab - ble with the ox - en sta - n - d - ing by

Vlc.

B♭ Cl. 64

D F♯m G

Vo.

we shall see him bu - t i - n heav - en set at God's right

Vlc.

B♭ Cl. 67

A D G D A Bm

Vo.

ha - nd on high Where like stars his chil - dren crown - ed

Vlc.

B♭ Cl. 70

G D A

Vo.

all in white shall wa - it a

Vlc.

B♭ Cl. 72

Measures 72-73: B-flat Clarinet plays eighth-note patterns on D and G. The first pattern is on D, followed by a rest, then a G note. The second pattern is on G, followed by a rest, then a D note.

Vo. round

Measures 72-73: Voice part is labeled "round". It has a short note on the first beat of measure 72, followed by a rest. In measure 73, it has a rest.

Vlc.

Measures 72-73: Bassoon part is silent (no notes).

B♭ Cl. 74

Measures 74-75: B-flat Clarinet plays eighth-note patterns on D and G. The first pattern is on D, followed by a rest, then a G note. The second pattern is on G, followed by a rest, then a D note.

Vo.

Measures 74-75: Voice part is silent (no notes).

Vlc.

Measures 74-75: Bassoon part is silent (no notes).

B♭ Cl. 76

Measures 76-77: B-flat Clarinet plays eighth-note patterns on G and D. The first pattern is on G, followed by a rest, then a D note. The second pattern is on D, followed by a rest, then a G note.

Vo.

Measures 76-77: Voice part is silent (no notes).

Vlc.

Measures 76-77: Bassoon part is silent (no notes).

78

B♭ Cl. D G D D F♯m

Vo. — — — — a ma - an - ger

Vlc. — — — —

83

B♭ Cl. G G D G A D D F♯m

Vo. ooo down his sweet he - ad

Vlc. — — — —

91

B♭ Cl. G G D G A Bm

Vo. where he la - y a - sleep on the hay a -

Vlc. — — — —