

Dreams about Pleiades

Niklas Truxtissimo Berg, 2011

Andante

Musical score for the first system, marked *Andante*. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Flute: Rests in the first two measures, then plays a melodic line starting in the third measure.
- B♭ Clarinet: Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trombone: Rests in the first two measures, then plays a melodic line starting in the third measure.
- Viola: Rests in the first two measures, then plays a melodic line starting in the third measure.
- Endless Electric Bass: Plays a rhythmic bass line throughout the system, starting with a *mp* dynamic.

Dynamics: *mp* for Flute, B♭ Clarinet, and Endless Electric Bass; *mf* for Trombone.

Musical score for the second system, marked *To Cod*. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. (Flute): Rests in the first two measures, then plays a melodic line starting in the third measure.
- B♭ Cl. (B♭ Clarinet): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trb. (Trombone): Rests in the first two measures, then plays a melodic line starting in the third measure.
- Vla. (Viola): Rests in the first two measures, then plays a melodic line starting in the third measure, marked *pizz.*
- Frtl. El. B. (Endless Electric Bass): Plays a rhythmic bass line throughout the system, starting with a *mp* dynamic.

Dynamics: *pizz.* for Viola.

Fl. *mf*

B \flat Cl. *mf*

Trb. *mp*

Vla.

Frtl. El. B.

Fl.

B \flat Cl.

Trb.

Vla.

Frtl. El. B.

24

Fl. *mp*

B \flat Cl. *mp*

Trb. *mf*

Vla.

Frtl. El. B.

1.

25

Fl. *mp*

B \flat Cl. *mp*

Trb. *mf*

Vla.

Frtl. El. B.

2.

D.S. al Coda \oplus

29

Fl.

B \flat Cl.

Trb.

Vla.

Frtl. El. B.

p

p

8

32

Fl.

B \flat Cl.

Trb.

Vla.

Frtl. El. B.

mp

mp

8

39

Fl.

B \flat Cl.

Trb.

Vla.

Frtl. El. B.

p *mp*

p *mp*

41

Fl.

B \flat Cl.

Trb.

Vla.

Frtl. El. B.

mf

mf

3 3