

Ich will den Herren loben **Kleines Geistliches Konzert no.1**

Steven Dreyer

Allegro *nach Psalm 34*

Soprano Solo

Piccolo *mf*

Violin 1 *mf*

Violin 2 *ff*

Viola *ff*

Orgelcontinuo *f*

Contrabass *ff*

Pauken in D, G & A *fff*

8 *ff*
 S.S. Ich will den Her - ren lo - ben, sein Lob soll im - mer

8 *mp*
 Picc. *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Org. *mp*

Cb. *mf*

Pkn. *fff* *fff* *fff* *fff*

Allegro Maestoso

74

S.S. *Prei - set mit mir un - sren Her ren*

Picc.

Vln.1 *fff*

Vln.2 *fff*

Vla. *fff*

Org.

Cb. *fff*

Pkn. *fff*

83

S.S. und lasst uns al - le un - srem Her - ren Lo ben!

Picc.

Vln.1

Vln.2

Vla.

Org.

Cb.

Pkn.

fff

fff

fff

fff

fff

fff

fff

14
S.S. im dar mer

8
Picc.

Vln.1

Vln.2

Vla.

Org.

Cb.

Pkn.

fff

Detailed description: This is a page of a musical score for an orchestra and voice. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for the Soprano Soloist (S.S.) with the lyrics 'im dar mer'. The second staff is for Piccolo (Picc.). The next two staves are for Violins 1 and 2 (Vln.1 and Vln.2). The fifth staff is for Viola (Vla.). The sixth staff is for Organ (Org.), with a grand staff (treble and bass clefs). The seventh staff is for Contrabass (Cb.). The eighth staff is for Percussion (Pkn.), with a dynamic marking of *fff* (fortissimo) at the beginning of the second measure. The score includes various musical notations such as notes, rests, and articulation marks.

21

S.S. sein Lob soll im - mer dar

Picc.

Vln.1

Vln.2

Vla.

Org.

Cb.

Pkn. *mf*

attaca **Maestoso**

28

S.S. *mp*
in mei-nem Mun de sein.

Picc.

Vln.1 *mp* *mf* *mp*

Vln.2 *mp* *mf* *mp* *fff*

Vla.

Org. *fff*

Cb. *mf* *mp* *fff*

Pkn. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Detailed description: This is a page of a musical score for a symphony. It features eight staves: Soprano Solo (S.S.), Piccolo (Picc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Organ (Org.), Cello (Cb.), and Percussion (Pkn.). The score is in the key of D major and 4/4 time. The tempo is marked 'attaca Maestoso'. The S.S. part has the lyrics 'in mei-nem Mun de sein.' and begins with a mezzo-piano (*mp*) dynamic. The instrumental parts start with various dynamics, including *mp*, *mf*, and *fff* (fortissimo). The percussion part is marked with multiple *fff* dynamics. The score includes a double bar line at the beginning of the instrumental section, indicating a change in tempo or mood.

36 *ff*

S.S. *ff*
 Mei-ne See - le mei-ne See - le will ich er - he-ben Gott zu dir

Picc.

Vln.1 *mp* *fff*

Vln.2 *mp* *fff*

Vla. *fff*

Org. *mp* *mp* *fff*

Cb. *mp* *mp* *fff*

Pkn. *fff* *fff* *fff* *fff* *fff* *fff*

47 *ff*
S.S. mei - ne See - le

Picc.

Vln.1 *mp*

Vln.2 *f* *mp*

Vla. *mp*

Org. *f* *mp*

Cb. *mp*

Pkn. *fff* *ff*

54

S.S. rüh - met den Her - ren,

Picc. *ff*

Vln.1 *fff*

Vln.2 *fff*

Vla. *fff*

Org. *fff*

Cb. *fff*

Pkn. *ff* *ff* *ffff* *fff* *fff*

61

S.S. *ff* daß

Picc. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Org. *mf*

Cb.

Pkn. *fff*

