

The Xavier Jones Fanfare

Vivo **Con moto**

B♭ Trumpet
X - a - vi - ER *ff* *f* *ff*

B♭ Trumpet
X - a - vi - ER *ff* *mf* *f* *ff*

Horn
f *f* *ff*

Trombone
ff

Bass Trombone
ff

Crash Cymbal
fff *fff*

Detailed description: This is a musical score for a fanfare titled 'The Xavier Jones Fanfare'. The score is arranged for a brass and percussion ensemble. It features five staves: two for B♭ Trumpet, one for Horn, one for Trombone, one for Bass Trombone, and one for Crash Cymbal. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a 'Vivo' tempo marking, which then changes to 'Con moto'. The B♭ Trumpet parts include the lyrics 'X - a - vi - ER' and dynamic markings of *ff*, *f*, and *ff*. The Horn part features a triplet of eighth notes and dynamic markings of *f* and *ff*. The Trombone and Bass Trombone parts have dynamic markings of *ff*. The Crash Cymbal part has dynamic markings of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

B♭ Tpt. *mf* *mp*

B♭ Tpt. *mp*

Hn. *mp*

Trb. *ff*

B. Trb. *ff*

Cr. Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features five staves. The top two staves are for B♭ Trumpets (Tpt.), the third for Horns (Hn.), the fourth for Trumpets (Trb.), and the fifth for Baritone Trumpets (B. Trb.). The bottom staff is for Cymbals (Cr. Cym.). The music is in 4/4 time and the key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first measure of the B♭ Tpt. part is marked with a '5' above the staff. The first measure of the Trb. and B. Trb. parts is marked with '7 7 7' above the staff. The score concludes with a double bar line and a final measure for the Cym. part.

11

B♭ Tpt. *f* *ff* Adagio

B♭ Tpt. *f* *ff*

Hn. *f* *ff*

Trb. *fff*

B. Trb. *fff*

Cr. Cym. *fff* *fff*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features five staves: two for B♭ Trumpets (Tpt.), one for Horn (Hn.), two for Trombones (Trb. and B. Trb.), and one for Cymbal (Cr. Cym.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio' at the beginning of the section. Dynamics range from *f* (forte) to *fff* (fortissimo). The B♭ Tpt. and Hn. parts have a melodic line that starts with a triplet of eighth notes and then moves to a slower, more sustained line. The Trb. and B. Trb. parts play a rhythmic pattern of eighth notes, also starting with a triplet. The Cr. Cym. part provides a rhythmic accompaniment with accented notes. The score includes various musical notations such as slurs, accents, and dynamic markings.