


A Pretty Song

Mary Oliver


Jim Martin

Soprano




From the com - pli - ca - tions of lov - ing you I think

Alto




Tenor



From the com - pli - ca - tions of lov - ing you I think

Bass



S.



there is no end or re - turn. No an - swer, no com - ing out of it.

A.



T.



there is no end or re - turn. No an - swer, no com - ing out of it.

B.



12

S. Which is the on - ly way to love, is - n't it? - Is n't it? This isn't

A.

T. 8 Is n't it? Is n't it?

B.

18

S. a playground, this is earth, our heaven, for a while.

A.

T. 8 this is earth, our heaven, for a while.

B.

23

S. Therefore I have given precedence to all my sudden, sullen,

A.

T. 8 Therefore

B.

28

S. dark moods that hold you in the cen-ter of my wor - ld.

A. hold you

T. 8 dark moods hold you

B. hold you

34

S.

And I say to my bo - dy: grow thin-ner still. And I say to my

A.

T.

8

B.

40

S.

fin-gers, type me a pretty song. And I say to my heart: rave on,

A.

T.

8

B.

rave on,

46

S. 
rave on, rave on.

A. 

T. 
8
rave on, rave on.

B. 

Detailed description: This block contains four staves of musical notation for voices. The Soprano (S.) and Tenor (T.) parts have lyrics 'rave on, rave on.' The Alto (A.) and Bass (B.) parts do not have lyrics. The Soprano and Tenor parts feature a melodic line with a slur over the first two notes of each phrase. The Alto and Bass parts provide a harmonic accompaniment with a similar rhythmic pattern. The Soprano staff starts with a treble clef and a key signature of one flat. The Tenor staff starts with a treble clef and a key signature of one flat, with an '8' below it. The Bass staff starts with a bass clef and a key signature of one flat. The music is in 4/4 time and ends with a double bar line.