

All I Do Is Win

Adagio

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

F Mellophone

Baritone Horn

Trombone

B♭ Tuba

Snare Drum

Bass Drum

*fff*

2

Detailed description: This is a page of a musical score for a large ensemble. The score is in 4/4 time and features a variety of instruments. The woodwinds include a Flute, B♭ Clarinet, and Alto Saxophone. The brass section consists of two B♭ Trumpets, an F Mellophone, a Baritone Horn, a Trombone, and a B♭ Tuba. The percussion section includes a Snare Drum and a Bass Drum. The tempo is marked 'Adagio'. The B♭ Tuba part is marked with a fortissimo (*fff*) dynamic. The score shows the first two measures of the piece, with various musical notations such as notes, rests, and articulation marks.

4

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

3

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat and a 4-measure rest at the beginning. The second staff is for B-flat Clarinet (B $\flat$  Cl.) in treble clef with a key signature of one sharp. The third staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp. The fourth and fifth staves are for B-flat Trumpets (B $\flat$  Tpt.) in treble clef with a key signature of one sharp. The sixth staff is for Flute Mute (F Mph.) in treble clef. The seventh staff is for Baritone Horn (Bar. Hn.) in bass clef with a key signature of one flat. The eighth staff is for Trombone (Trb.) in bass clef with a key signature of one flat. The ninth staff is for B-flat Trombone (B $\flat$  Tu.) in bass clef with a key signature of one flat. The tenth staff is for Snare Drum (Sn. Dr.) in a drum staff. The eleventh staff is for Bass Drum (B. Dr.) in a drum staff. The twelfth staff is a common time line. The number '3' is written at the end of the eleventh staff.

6

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

4

Detailed description: This is a page of a musical score for a band. It features ten staves. The top nine staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), another B-flat Trumpet (B $\flat$  Tpt.), F Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Tuba (B $\flat$  Tu.). The bottom two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music consists of several measures, with various rhythmic patterns and dynamics. A rehearsal mark '6' is placed at the beginning of the Flute staff. A page number '4' is located at the bottom left of the page.

8

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

5

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top staff is for Flute (Fl.), marked with a '8' above the staff. The second staff is for B-flat Clarinet (B $\flat$  Cl.). The third staff is for Alto Saxophone (A. Sax.). The fourth and fifth staves are for B-flat Trumpets (B $\flat$  Tpt.). The sixth staff is for Flute Mellophone (F Mph.). The seventh staff is for Baritone Horn (Bar. Hn.). The eighth staff is for Trombone (Trb.). The ninth staff is for B-flat Trombone (B $\flat$  Tu.). The tenth staff is for Snare Drum (Sn. Dr.). The eleventh staff is for Bass Drum (B. Dr.). The bottom-most staff is a common time line with a bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and '5' (fingerings).

10

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

6

13

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

7

Detailed description: This is a page of a musical score for a band, starting at measure 13. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), B-flat Trombone (B $\flat$  Tpt.), F Mellophone (F Mph.), Baritone Horn (Bar. Hn.), Trumpet (Trb.), B-flat Trombone (B $\flat$  Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and B-flat Clarinet parts are very active, with rapid sixteenth-note passages. The B-flat Trumpet and B-flat Trombone parts also have intricate rhythmic figures. The F Mellophone part is more melodic, with a series of eighth and quarter notes. The Baritone Horn and Trumpet parts play a steady eighth-note pattern. The Snare Drum and Bass Drum parts provide a strong rhythmic foundation with a mix of eighth and sixteenth notes. The Alto Saxophone part is mostly silent in the first two measures, then enters in the third measure with a few notes. The page number '13' is at the top left, and a '7' is at the bottom right.

16

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

8



19

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

9

21

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

10