

la quiero a morir(je L'ame Á Mourir) Shakira

Keyboard Synthesizer

11-string Alto Guitar

8

C G C

Detailed description: This system shows the first four measures of the piece. The Keyboard Synthesizer part is in the treble clef with a key signature of one flat and a 4/4 time signature. It plays a simple harmonic progression: C major (C-E-G), G major (G-B-D), and C major (C-E-G). The 11-string Alto Guitar part is in the bass clef and plays a rhythmic accompaniment consisting of eighth notes in the right hand and quarter notes in the left hand.

Synth.

11-str. A. Guit.

4

8

G

Detailed description: This system covers measures 5 through 8. The Synth part is in the treble clef and features a melodic line with eighth notes and a G major chord (G-B-D) in the first measure. The 11-string A. Guit. part continues the rhythmic accompaniment from the previous system.

Synth.

11-str. A. Guit.

8

8

3

Detailed description: This system covers measures 9 through 12. The Synth part continues its melodic line. The 11-string A. Guit. part includes a triplet of eighth notes in the right hand in the second measure, indicated by a bracket and the number '3' below it.

12
Synth. 
11-str. A. Guit. 

15
Synth. 
11-str. A. Guit. 

19
Synth. 
11-str. A. Guit. 

23
Synth. 
11-str. A. Guit. 

27
Synth. 
11-str. A. Guit. 

30
Synth. 
11-str. A. Guit. 

34
Synth. 
11-str. A. Guit. 

38
Synth. 
11-str. A. Guit. 

42
Synth. 8
11-str. A. Guit.

46
Synth. 8
11-str. A. Guit.