

# Of the Father's Love Begotten

Marcus Prudentius

Sanctus Trope

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal parts are arranged vertically. The Tenor part begins with a melodic line, while the other three voices remain silent. The lyrics start at measure 8: "Of the Fa ther's love be got ten ere the worlds be gan to be".

A continuation of the musical score. The vocal parts are arranged vertically. The Tenor part begins with a melodic line, while the other three voices remain silent. The lyrics start at measure 5: "he the al pha and o me go he the source the end ing he".

9

S. - - - - -

A. - - - - -

T. of the things that are that have been

B. - - - - -

12

S. - - - - -

A. - - - - -

T. and that fu ture years shall see ev er more and ev er more

B. - - - - -

S. 17

O that birth for ev er bless ed when the vir gin full  
 Let the heights of heaven a dore him an gel host his praise  
 Christ to thee with God the Fa ther and o ho ly Ghost

A.

T. 8

O that birth for ev er bless ed when the vir gin full  
 Tacet Christ to thee with God the Fa ther and o ho ly Ghost

B.

S. 20

of grace es sing to thee by the hol min ly ghost con ceiv ing  
 hymn and chant and high thanks fore giv ing

A.

T. 8

of grace to thee by the ho ly ghost con ceiv ing  
 hymn and chant and high thanks giv ing

B.

23

S. bore the sa vior of our race and the babe the world's re  
and ex tol our God and King let no tongue on earth be  
and un wea ried prais es be hon or glo ry and do

A.

T. bore the sa vior of our race and the babe the world's re  
8 and un wea ried prais er be ho nor glo ry and do

B.

26

S. deem si min er lent ion first re vealed his sa cred face  
first ev ery voice in con cert ring  
and e ter nal vic to ry

A.

T. deem min er first re vealed his sa cred face  
8 and e ter nal vic to ry

B.

S. 30

ev er more and ev er more  
ev er more nd ev er more  
ev er more and ev er more

A.

T. 8 ev er more and ev er more  
ev er more and ev er more

B.