

Voice

A A1 B B1

The voice part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics 'A', 'A1', 'B', and 'B1' are placed below the staff at the start of their respective phrases.

Vo.

A2 B2

The piano accompaniment is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment features chords and bass lines. The labels 'A2' and 'B2' are placed below the staff at the start of their respective sections.