

Rondeau

Johann Sebastian Bach

Guitar  Musical notation for guitar, measures 1-6. The piece is in G major (one sharp) and 3/4 time. The notation shows a series of eighth and sixteenth notes, starting with a treble clef and a key signature of one sharp.

Guit. ⁷  Musical notation for guitar, measures 7-14. Measure 7 is marked with a '7' above the staff. The notation includes a repeat sign at the beginning of measure 8. The key signature remains G major.

Guit. ¹⁵  Musical notation for guitar, measures 15-21. Measure 15 is marked with a '15' above the staff. The notation features a mix of eighth and sixteenth notes, maintaining the G major key signature.

Guit. ²²  Musical notation for guitar, measures 22-26. Measure 22 is marked with a '22' above the staff. The notation continues with eighth and sixteenth notes in G major.

Guit. ²⁷  Musical notation for guitar, measures 27-33. Measure 27 is marked with a '27' above the staff. A piano dynamic marking 'p' is placed below the staff in measure 29. The notation includes a variety of rhythmic patterns.

Guit. ³⁴  Musical notation for guitar, measures 34-40. Measure 34 is marked with a '34' above the staff. The notation shows a sequence of chords and moving lines in G major.

Guit. ⁴¹  Musical notation for guitar, measures 41-46. Measure 41 is marked with a '41' above the staff. The notation continues with eighth and sixteenth notes.

Guit. ⁴⁷  Musical notation for guitar, measures 47-54. Measure 47 is marked with a '47' above the staff. The notation concludes the piece with a final cadence in G major.