

# Innocence

Composed by: Heather M. Koneska  
Harmonized by Jens J. Singleton  
Arranged by: Heather M Koneska

Ebb and flow where you feel necessary

Flute

Harp

Double Basses

*mf*

*mf*

Fl.

Hrp.

Dbs.

Fl.

Hrp.

Dbs.

27

Fl.

Hrp.

Dbs.

34

Fl.

Hrp.

Dbs.

42

Fl.

Hrp.

Dbs.

49

Fl.

Hrp.

Dbs.

56

Fl.

Hrp.

Dbs.

64

Fl.

Hrp.

Dbs.

71  
Fl. *Vib.*

Hrp. *Vib.*

Dbs. *Vib.*

8

Detailed description: This is a musical score for three instruments: Flute (Fl.), Harp (Hrp.), and Double Bass (Dbs.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute part (top staff) begins at measure 71 with a quarter note G4, followed by quarter notes A4 and Bb4. The Harp part (middle staves) features a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The Double Bass part (bottom staff) plays a sustained bass line with a slur over the first two measures, consisting of quarter notes G2, F2, and E2. All three parts conclude at measure 73 with a whole note chord: G2, Bb3, D4, F4. The Flute and Double Bass parts have a 'Vib.' (Vibrato) marking above the final note. The Harp part has a 'Vib.' marking above the final chord. The page number '8' is located at the bottom left of the Double Bass staff.