

Innocense

Composed by: Heather M. Koneska

Flute

Vibraphone

Harp

Double Basses

f

ff

Musical score for measures 1-11. The Flute and Vibraphone parts are mostly silent, with some notes appearing in the final measures. The Harp and Double Basses parts play a rhythmic pattern of eighth notes. The dynamic marking *f* is present for the Vibraphone and *ff* for the Double Basses.

Fl.

Vib.

Hrp.

Dbs.

12

Musical score for measures 12-22. The Flute and Vibraphone parts enter with eighth notes. The Harp and Double Basses continue their pattern. Measure 12 is marked with a 12.

Fl.

Vib.

Hrp.

Dbs.

23

Musical score for measures 23-32. The Flute and Vibraphone parts play eighth notes. The Harp and Double Basses continue their pattern. Measure 23 is marked with a 23.

31

Fl. 

Vib. 

Hrp. 

Dbs. 

42

Fl. 

Vib. 

Hrp. 

Dbs. 

54

Fl. 

Vib. 

Hrp. 

Dbs. 

Adagio

66
Fl. 
Vib. 
Hrp. 
Dbs. 
8