

# Still Alive

*mp*

Violins 1

*pizzmp*

Violins 2

*pizzmp*

Violas

*pizzmp*

Violoncellos

*pizzmp*

Double Bases

5

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

9

Vlns. 1

Vlns. 2 *div.*

Vlas. *div.*

Vlcs.

Dbs.

13

Vlns. 1 *mf*

Vlns. 2 *uni.*

Vlas. *uni.*

Vlcs.

Dbs. *arco*

81

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

81

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

85

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

85

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

89

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

7

3

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 89. The score is written in D major (one sharp) and 4/4 time. It consists of five staves: Violins 1, Violins 2, Viola, Violoncello (Cello), and Double Bass. The Violins 1 part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The Violins 2 part starts with a half note chord of G4 and B4. The Viola part features a melodic line with eighth notes and slurs. The Cello part has a half note G2, followed by a quarter note G2, and a quarter note A2. The Double Bass part starts with a half note G2, followed by a quarter note G2, and a triplet of quarter notes G2, A2, and B2. All parts conclude with a fermata over a half note G2 in the final measure.

17

Vlns. 1 *arcomp*

Vlns. 2 *mp*

Vlas. *arco*  
*div.* *mp*

Vlcs. *p*

Db. *p*

21

Vlns. 1 *uni.* *p*

Vlns. 2 *div.* *uni.* *p*

Vlas. *arco* *mf*

Vlcs. *mf*

Db. *mf*

25

Vlns. 1 *f*

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This system contains measures 25 through 28. The key signature is one sharp (F#) and the time signature is 3/4. Vlns. 1 has a rest in measures 25 and 26, then enters in measure 27 with a forte (*f*) dynamic, playing a sixteenth-note figure. Vlns. 2 plays a steady eighth-note accompaniment. Vlas. plays a continuous sixteenth-note pattern. Vlcs. plays a sustained chord. Dbs. plays a rhythmic pattern of quarter and eighth notes, including a triplet in measure 28.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This system contains measures 29 through 32. The key signature is one sharp (F#) and the time signature is 3/4. Vlns. 1 enters in measure 29 with a sixteenth-note figure. Vlns. 2 continues with the eighth-note accompaniment. Vlas. continues with the sixteenth-note pattern. Vlcs. continues with the sustained chord. Dbs. continues with the rhythmic pattern of quarter and eighth notes.

33

Vlns. 1 *div.*

Vlns. 2 *p*

Vlas.

Vlcs.

Dbs.

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*f*

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*f*

49

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *pizzmp*

Vlcs. *p*

Dbs. *p*

53

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *mp*

Dbs. *pizz.p*



65

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This system contains measures 65 through 68. Vlns. 1 and 2 are in treble clef with a key signature of two sharps (F# and C#). Vlns. 1 has a whole rest in measure 65, then plays eighth-note chords. Vlns. 2 plays eighth-note chords. Vlns. are in bass clef with a key signature of two sharps, playing a rhythmic eighth-note pattern. Vlcs. are in bass clef with a key signature of two sharps, playing sustained chords. Dbs. are in bass clef with a key signature of two sharps, playing a rhythmic eighth-note pattern.

69

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Detailed description: This system contains measures 69 through 72. Vlns. 1 and 2 are in treble clef with a key signature of two sharps. Vlns. 1 plays eighth notes and chords. Vlns. 2 plays eighth notes and chords. Vlns. are in bass clef with a key signature of two sharps, playing eighth notes. Vlcs. are in bass clef with a key signature of two sharps, playing chords. Dbs. are in bass clef with a key signature of two sharps, playing eighth notes.

73

Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.

This system contains measures 73 through 76. The key signature is one flat (B-flat). The strings play a rhythmic pattern of eighth notes. The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line with some rests. The viola part consists of chords with accents. The violin and cello parts play chords with accents. The double bass part plays a steady eighth-note accompaniment.

77

Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.

This system contains measures 77 through 80. The key signature changes to two sharps (D major). The first violin part has a melodic line with slurs and accents, including a triplet. The second violin part has a melodic line with slurs and accents, including a triplet. The viola part has a melodic line with slurs and accents. The violin and cello parts play chords with slurs and accents, including a triplet. The double bass part plays a steady eighth-note accompaniment.