

Nocturne in D Major

M.L. Ryckman

The image shows a musical score for the piece "Nocturne in D Major" by M.L. Ryckman. The score is arranged for five instruments: Oboe, B♭ Clarinet, Bassoon, Horn, and Harp. The music is in D major (two sharps) and 4/4 time. The Oboe part has a melodic line with a repeat sign at the beginning. The B♭ Clarinet, Bassoon, and Horn parts are currently silent, indicated by horizontal lines. The Harp part consists of a simple accompaniment in the right hand and rests in the left hand.

7

Ob.

B♭ Cl.

Bsn.

Hn.

Hrp.

14

Ob.

B♭ Cl.

Bsn.

Hn.

Hrp.

19

Ob.

B♭ Cl.

Bsn.

Hn.

Hrp.

23

Ob.

B♭ Cl.

Bsn.

Hn.

Hrp.

29

Ob.

B♭ Cl.

Bsn.

Hn.

Hrp.

Detailed description: This is a musical score for five instruments: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Harp (Hrp.). The score is in A major (two sharps) and consists of four measures, numbered 29 to 32. The Oboe part starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, and F5. The B-flat Clarinet part is silent throughout. The Bassoon part starts with a dotted quarter note on G2, followed by eighth notes on A2, B2, C3, D3, E3, and F3. The Horn part starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, and F5. The Harp part consists of a simple accompaniment of quarter notes in the right hand and quarter notes with rests in the left hand, following the same melodic contour as the Oboe and Horn parts.