

# II

## The Abashment of Contingency [ $\text{♩}=72$ ]

*pp* *mf* *p* *sfz* *p* *sfz* *p* *f* *pp* *sfz* *p* *f* *p* *f* *pp* *sfz* *p* *f* *p* *f* *pp* *f* *mf* *f* *f* *ff*

*turmoil*

6 9 13 16

The musical score is written for two staves, likely piano and violin/viola. It begins in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as quarter note = 72. The score is divided into systems, with measure numbers 6, 9, 13, and 16 indicated. The first system (measures 1-5) features a piano introduction with a wavy line above the staff, followed by a melodic line in the right hand and a supporting line in the left hand. The second system (measures 6-8) shows a more active melodic line with dynamic markings of *f*, *pp*, *sfz*, and *p*. The third system (measures 9-12) continues the melodic development with *sfz* and *p* dynamics. The fourth system (measures 13-15) returns to a wavy line above the staff, with dynamics of *pp*, *f*, *p*, *mf*, and *f*. The fifth system (measures 16-19) is marked *turmoil* and features a more rhythmic and intense texture with dynamics of *f* and *ff*.

18 *pp* *mf* *p*

23 *light of hope* *estatic* *p* *mp* *p* *mp* *mp*

27 *p* *mf* *f*

31 *mf* *mp* *mf*

35 *Stringendo: building of anticipation* *f* *p* *f* *p*

**Stringendo**

40 *p*

41 *p*

**Cadenza** **Rubato**

43 *mf* *f* *p*

44 *p*

45 *p*

**Tempo I: like golden silk**

46 *p*

47 *pp* *p*

48 *p*

49 *f*

**rit-----** **A Tempo: sweetly**

50 *ff* *mp*

51 *p*

53 *change of mind*

*pp* *f* *p*

60

*mp* *mf* *f*

65 *complete rapture*

*f*

70

*mp* *f*

80 *slowly, slight pause* *calmly subdued*

*p* *p* *p*

88 *like an ending* *last thought*  
*mf*  
*mp*

91 *content*  
*mp* *p* *pp*  
*brief*  
*p* *pp*

The image shows two systems of musical notation. The first system, starting at measure 88, features a treble and bass staff in 4/4 time with a key signature of three flats. The treble staff contains a melodic line with triplets and slurs, marked with *mf*. The bass staff provides a harmonic accompaniment, marked with *mp*. The second system, starting at measure 91, changes to 2/4 time. The treble staff has a melodic line with slurs and dynamics *mp*, *p*, and *pp*. The bass staff has a harmonic accompaniment with dynamics *mp*, *p*, and *pp*. The lyrics 'like an ending', 'last thought', 'content', and 'brief' are placed above the treble staff.