

Canon

Johann Pachelbel

Sostenuto. (♩ 56)

Violins 1

Violins 2

Violins 3

Violoncellos

p

p

p

mf

Vlins. 1

Vlins. 2

Vlins. 3

Vlcs.

mf

Vlins. 1

Vlins. 2

Vlins. 3

Vlcs.

f

mf

mf

13

Vlns. 1 *mf*

Vlns. 2 *f*

Vlns. 3 *f*

Vlcs.

15

Vlns. 1 *f*

Vlns. 2 *mf*

Vlns. 3 *mf*

Vlcs.

17

Vlns. 1 *f*

Vlns. 2 *f*

Vlns. 3 *ff*

Vlcs.

19

Vlins. 1

Vlins. 2

Vlins. 3

Vlcs.

20

Vlins. 1

Vlins. 2

Vlins. 3

Vlcs.

21

Vlins. 1

Vlins. 2

Vlins. 3

Vlcs.

22

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

Detailed description: This system covers measures 22 and 23. The key signature is two sharps (F# and C#). Vlns. 1 and 2 play a complex sixteenth-note figure that repeats every two measures. Vlns. 3 and Vlcs. play a simple accompaniment of quarter notes: G4, A4, B4, C5 in measure 22, and G4, F#4, E4, D4 in measure 23.

23

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

Detailed description: This system covers measures 23 and 24. Vlns. 1 and 2 continue their sixteenth-note pattern. Vlns. 3 and Vlcs. play quarter notes: G4, A4, B4, C5 in measure 23, and G4, F#4, E4, D4 in measure 24.

24

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

Detailed description: This system covers measures 24 and 25. Vlns. 1 and 2 continue their sixteenth-note pattern. Vlns. 3 and Vlcs. play quarter notes: G4, A4, B4, C5 in measure 24, and G4, F#4, E4, D4 in measure 25.

25

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

26

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

27

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

29

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

31

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

33

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

35

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

Measures 35-36: Vlns. 1 and 2 play eighth-note patterns, Vlns. 3 play sixteenth-note patterns, and Vlcs. play a simple bass line.

37

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

Measures 37-38: Vlns. 1 and 2 play eighth-note patterns, Vlns. 3 play sixteenth-note patterns, and Vlcs. play a simple bass line.

39

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

Measures 39-40: Vlns. 1 play a simple melody, Vlns. 2 and 3 play eighth-note patterns, and Vlcs. play a simple bass line.

41

Vlins. 1

Vlins. 2

Vlins. 3

Vlcs.

43

Vlins. 1

Vlins. 2

Vlins. 3

Vlcs.

46

Vlins. 1

Vlins. 2

Vlins. 3

Vlcs.

49

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

52

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.

56

Vlns. 1

Vlns. 2

Vlns. 3

Vlcs.