

III

The Escape from All Uniformity [♩=136]

Flute *mf* *ff* *mf*

Flute *mf* *ff* *mf*

Fl. *p*

Fl. *p*

Fl. *f* *mf* *satirical*

Fl. *f* *p*

Fl. *mp*

Fl. *mp*

Fl. *confused* *sfz mf*

Fl. *sfz p*

Detailed description: This page contains the musical score for the third movement, 'The Escape from All Uniformity', in 3/8 time with a tempo of quarter note = 136. The score is for two flutes. The first system (measures 1-4) features a melody in the upper flute starting with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with triplets, and ending with a mezzo-forte (*mf*) section. The lower flute provides accompaniment with triplets and a fortissimo (*ff*) section. The second system (measures 5-7) shows both flutes playing a piano (*p*) melody. The third system (measures 8-9) features a fortissimo (*f*) melody in the upper flute, marked 'satirical', and a piano (*p*) accompaniment in the lower flute. The fourth system (measures 10-12) continues with a mezzo-piano (*mp*) melody in the upper flute and a mezzo-piano (*mp*) accompaniment in the lower flute. The fifth system (measures 13) is marked 'confused' and features a sforzando (*sfz*) to mezzo-forte (*mf*) melody in the upper flute and a sforzando (*sfz*) to piano (*p*) accompaniment in the lower flute.

17 *contemplating*

Fl. 1 *f mp mf ff mp ff*

Fl. 2 *f mp ff p ff*

22 *certain*

Fl. 1 *mp ff*

Fl. 2 *mf ff*

26

Fl. 1 *f p f*

Fl. 2 *p f p*

30

Fl. 1 *p mp f*

Fl. 2 *f f*

33 *return of uncertainty* *like a sigh*

Fl. 1 *sub. p sfz*

Fl. 2 *p sfz*

Brief silence

Without Sweet Desire [♩=194]

FL. *p* *f*

FL. *mf* *mf* *f*

FL. *p* *ff* *p* *mf* *fff* *mp* *mp* *mf* *fff*

yearning

FL. *f*

mf

FL. *p* *f* *sfz* *ff*

p *mf* *sfz* *ff*

57 *like bells*

Fl. 1 *mf mp*

Fl. 2 *mf mp*

66

Fl. 1 *ppp f*

Fl. 2 *ppp f*

77 *rash*

Fl. 1 *sfz fff mf fz f mp ff*

Fl. 2 *sfz fff mf fz f mp ff*

83 *Tempo I: sincere clarity*

Fl. 1 *p f mp p mp*

Fl. 2 *p f mp p mp*

90 *bubbles*

Fl. 1 *mf f mp pp mf*

Fl. 2 *mf f mp pp mf*

96 *careless*

Fl. *f*

Fl. *f*

99

Fl. *mp*

Fl.

102

Fl. *mp*

Fl.

ritardando molto **False Exhilaration [J.=87]**

105

Fl. *f*

Fl. *f*

smiling farewell *return of reality*

110

Fl. *mp* *p* *pp*

Fl. *mp* *p* *pp*

122 *cold realization*

Fl. *ppp* *fp* *fp* *ffz* *f* *ff*

Fl. *ppp* *fp* *fp* *ffz* *f* *ff*

130

Fl. *sfz* *sfz* *ffz*

Fl. *sfz* *sfz* *ffz*

133 *Cadenza: sheer disappointment*

Fl.

Fl.

136

Fl.

Fl.

137

Fl. *mf*

Fl.

138

Fl. *mp*

139

Fl. *mf*

140

Fl.

141

Fl. *mp* *mf*

142

Fl. *mp*

143
Fl. *f* *mf*

144 *mp* *p* *sfz* *sfz* *sfz* *accelerando*

146 *fff* *sub. mp* *rubato*

148 *fff* *f* *Ecstasy of Pain [J=64]*

151 *rit*

Decidedly Final [♩= 166]

Musical score for Flute 1 (Fl.) and Flute 2 (Fl.), measures 158-164. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as [♩= 166].

Measures 158-163: Both flutes play a complex melodic line consisting of eighth-note triplets. The dynamic is marked *mp* (mezzo-piano). The key signature changes to two flats (B-flat, E-flat) at measure 163. The dynamic changes to *fff* (fortississimo) at the end of measure 163.

Measure 164: Both flutes play a final note, marked *sfz* (sforzando).