

# I

With Undying Energy [♩=144]

This musical score is for a piece titled "I" with the tempo marking "With Undying Energy" and a metronome marking of quarter note = 144. The score is written for two staves, likely representing the right and left hands of a piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each with a measure number (1, 4, 6, 8, 9) at the beginning of the first staff of the system. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It includes numerous triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). The piece concludes with a final measure in the fifth system, marked with a double bar line and a 3/4 time signature.

10 *f* *mp*

11 *suspended* *f* *p* *f* *mf* *p* *mf*

13 *contained* *mf* *ff* *mf*

15 *f* *fp* *fff* *p* *f*

18 *smf* *f* *ff* *f*

20

*p* *f*

22

*sfz mf* *mp* *f*

*mp* *sfz mf* *f* *f mf*

25

*mf* *mp* *f*

*f mf* *f mf* *mf* *f* *f*

28

*pp* *p* *f* *mf*

*pp* *p* *f* *mf*

Obscure Uncertainty [♩=95]

32

*f* *p* *f* *mp* *p* *f* *p* *pp* *mp*

*f* *p* *f* *p* *pp* *f* *p*

40

*p* *mf* *f* *mp* *f* *ff*

43

*sfz* *p* *mf* *p* *mf* *p* *mp*

*sfz* *p* *mf* *p* *mf* *p* *p*

**Tempo I: renewed lust**

51

*p* *fp* *mf* *mp*

*p* *fp* *mf* *mp*

54

*ff* *p*

*f* *p*

57

*f* *sfz* *f* *ff*

*f* *sfz* *f* *ff*

Musical score for a piano piece, measures 61-66. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 61-62: Treble clef starts with *sfz* and *f*. Bass clef starts with *f*. Both staves feature triplet markings.

Measures 63-64: Treble clef starts with *mp* and *p*. Bass clef starts with *mp* and *p*. A 12-measure rest is indicated in the bass clef.

Measures 65-66: Treble clef starts with *mp* and *f*. Bass clef starts with *mp* and *f*. Both staves feature triplet markings.