

Adagio con Misterioso

This musical score is for a section titled "Adagio con Misterioso". It is written for a large ensemble of instruments. The score is in 3/4 time and features a variety of dynamics and articulations. The instruments and their parts are as follows:

- B♭ Trumpet:** Three staves. The first two staves have a melodic line starting in the fifth measure with a *mf* dynamic. The third staff is silent.
- B♭ Cornet:** Two staves, both silent.
- Horn:** Three staves. The first staff has a melodic line starting in the fifth measure with a *f* dynamic. The second and third staves have sustained notes starting in the fifth measure with a *mp* dynamic.
- Trombone:** Two staves, both silent.
- Bass Trombone:** One staff with a rhythmic pattern starting in the third measure with a *f* dynamic.
- Euphonium:** One staff with a rhythmic pattern starting in the third measure with a *f* dynamic.
- B♭ Tuba:** Three staves. The first staff is silent. The second and third staves have sustained notes starting in the third measure with a *mp* dynamic.
- Timpani:** One staff, silent.
- High Tom:** One staff with a complex rhythmic pattern starting in the third measure with a *f* dynamic, including fingerings 3, 7, 6, and 6.
- Mid Tom:** One staff, silent.
- Low Tom:** One staff with a steady rhythmic pattern starting in the first measure with a *mp* dynamic.
- Anvil:** One staff, silent.
- Triangle:** One staff with a rhythmic pattern starting in the first measure with a *f* dynamic.
- Crash Cymbal:** One staff, silent.

Bb Tpt. *mf*
 Bb Tpt. *mf*
 Bb Tpt.
 Bb Cnt. *mp* *mf*
 Bb Cnt. *mp* *mf*
 Hn. *f*
 Hn. *mf*
 Hn. *mf*
 Trb.
 Trb.
 B. Trb.
 Eu.
 Bb Tu.
 Bb Tu.
 Bb Tu.
 Timp.
 H. To. *f*
 M. To.
 L. To.
 Anv. *fff*
 Trgl.
 Cr. Cym. *f*

Ritard.

Prestissimo (Quarter=152)

11

Bb Tpt. *mp*

Bb Tpt. *mp*

Bb Tpt. *mp*

Bb Cnt. *mp*

Bb Cnt. *mp*

Hn. *f*

Hn. *mp*

Hn. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *p*

Eu. *mp*

Bb Tu. *mp*

Bb Tu. *mp*

Bb Tu. *mp*

Timp. *f*

H. To. *ff*

M. To. *ff*

L. To. *ff*

Anv. *mp*

Trgl. *mp*

Cr. Cym. *mp*

19

Bb Tpt. *p* *f*
 Bb Tpt. *f*
 Bb Tpt. *f*
 Bb Cnt. *p* *f*
 Bb Cnt. *f*
 Hn. *f*
 Hn. *p* *f*
 Hn. *f*
 Trb. *ff*
 Trb. *mf* *f* *ff*
 B. Trb. *f* *ff*
 Eu. *ff*
 Bb Tu. *ff*
 Bb Tu. *ff*
 Bb Tu. *ff*
 Timp. *fff*
 H. To. *fff*
 M. To. *f* *mf* *f* *ff* *fff*
 L. To. *f* *mf* *f* *ff* *fff*
 Anv.
 Trgl.
 Cr. Cym. *fff*

31

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Cnt.

B♭ Cnt.

Hn.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Eu.

B♭ Tu.

B♭ Tu.

B♭ Tu.

Timp.

H. To.

M. To.

L. To.

Anv.

Trgl.

Cr. Cym.