

Come Thou Fount of Every Blessing

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Maestoso

Soprano: - - - - Come thou fount of ev' - ry
Alto: - - - -
Tenor: - - - -
Bass: - - - -
8 Bles - sing fount of bles - sing fount of bles - sing fount of

S: bles - sing tune my heart to sing thy grace. Streams of mer - cy ne - ver
A:
T: bles - sing fount of
B: - - - -

Soprano (S) vocal line:

ceas - ing call for -

Alto (A) vocal line:

- -

Tenor (T) vocal line:

bles - sing fount of

Bass (B) vocal line:

- -

Soprano (S) vocal line:

songs of loud - est praise. Teach me some me - lo - dious

Alto (A) vocal line:

- -

Tenor (T) vocal line:

bles - sing fount of bles - sing fount of bles - sing fount of

Bass (B) vocal line:

- -

Son - net sung by flam - ing tongues a - bove. Praise His

A

T bles - sing fount of bles - sing fount of bles - sing fount of

B

name! I'm fixed up - on it, Name of

A

T bles - sing fount of bles - sing fount of

B

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

8

God's re - deem - ing love. Thy love has
bles - sing fount of bles - sing Hith - er to Thy love has

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

blest me Though brought me to this place. Thy hand will
8 blest me, Thou hast bro't me to this place. And I know Thy hand will

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are:

- Soprano (S):** bring me safe - ly
- Alto (A):** (empty staff)
- Tenor (T):** bring me safe - ly
- Bass (B):** (empty staff)

The lyrics "bring me safe - ly" are aligned under the Soprano and Tenor staves. The Tenor staff includes a measure number "8". The Bass staff has a clef change to bass clef.

S

home by Thy good grace. Je-sus sought me when a stran - ger wand'-ring

A

T

8 home by Thy good grace. Je-sus - sought me when a stran - ger Wand'-ring -

B

S

from the fold of God. He to res - cue me from dan - ger bought me

A

T

8 from the fold of God. He, to res - cue me from dan - ger bought me

B

Soprano (S) part:

with His pre - cious

Alto (A) part:

with His pre - cious

Tenor (T) part:

⁸ with His pre - cious

Bass (B) part:

with His pre - cious

Soprano (S) part:

blood. Pre-cious blood! O to grace how great a debt - or Dai-ly

Alto (A) part:

blood. Pre-cious blood! O to grace how great a debt - or Dai-ly

Tenor (T) part:

⁸ blood. Pre-cious blood! O to grace how great a debt - or Dai-ly

Bass (B) part:

blood. Pre-cious blood! O to grace how great a debt - or Dai-ly

Soprano (S) vocal line:

I'm constrained to be. Let Thy goodness, like a fet - ter bind my

Alto (A) vocal line:

Tenor (T) vocal line:

Basso (B) vocal line:

8 I'm constrained to be. Let Thy goodness, like a fet - ter bind my

Soprano (S) vocal line:

wan - d'ring heart to

Alto (A) vocal line:

Tenor (T) vocal line:

Basso (B) vocal line:

8 wan - d'ring heart to

Soprano (S) part:

Thee. Prone to wan - der, Lord, I feel it, prone to leave the God I

Alto (A) part:

Thee. Prone to wan - der, Lord, I feel it, prone to leave the God I

Tenor (T) part:

Thee. Prone to wan - der, Lord, I feel it, prone to leave the God I

Bass (B) part:

Thee. Prone to wan - der, Lord, I feel it, prone to leave the God I

Soprano (S) part:

love; Here's my heart, O take and seal it; Seal it for Thy courts a - bove! A

Alto (A) part:

Thee. Prone to wan - der, Lord, I feel it, prone to leave the God I

Tenor (T) part:

Thee. Prone to wan - der, Lord, I feel it, prone to leave the God I

Bass (B) part:

love; Here's my heart, O take and seal it; Seal it for Thy courts a - bove! A -

S

A

T

B

men,

A

men,

A

S

A

T

B

men!

A

-

men!

men!

A

-

men!