

Why Not?

Movement No. I

Dexter Sjöholm

Guitar

Electric Guitar

Electric Bass

Drumset

Musical Saw

Tenor

6

Guit.

El. Guit.

El. B.

Drs.

Mu. Sw.

T.

8

10

Guit.

El. Guit.

El. B.

Drs.

Mu. Sw.

T.

8

14

Guit. 

El. Guit. 

El. B. 

Drs. 

Mu. Sw. 

T. 

17

Guit. 

El. Guit. 

El. B. 

Drs. 

Mu. Sw. 

T. 

19

Guit. 

El. Guit. 

El. B. 

Drs. 

Mu. Sw. 

T. 

22

Guit. 

El. Guit. 

El. B. 

Drs. 

Mu. Sw. 

T. 

26

The image shows a musical score for six instruments: Guitar, El. Guit., El. B., Drs., Mu. Sw., and T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure. The El. Guit. part (second staff) consists of block chords, with a '8' indicating an octave shift. The El. B. part (third staff) has a bass line with eighth and sixteenth notes, also including an octave shift '8'. The Drs. part (fourth staff) shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Mu. Sw. part (fifth staff) plays sustained chords. The T. part (bottom staff) has a melodic line with eighth and sixteenth notes, including an octave shift '8'. The score spans three measures, ending with a double bar line.

Guit.

El. Guit.

El. B.

Drs.

Mu. Sw.

T.