

Swing (Composition Prompt 2011-12-02)

G. Lehr

Fast

Musical score for Swing (Composition Prompt 2011-12-02) by G. Lehr. The score is in 4/4 time and marked "Fast". It features a key signature of one sharp (F#) and a tempo of "Fast". The instruments listed are Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Drumset, and Electric Bass. The score shows the first four measures of the piece. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, and Electric Bass parts are currently silent, indicated by a horizontal line on the staff. The Drumset part is active, playing a rhythmic pattern of eighth notes and quarter notes. The Electric Bass part is also active, playing a simple bass line.

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Drumset

Electric Bass

8

5

A. Sax.    

T. Sax.    

Bar. Sax.    

B \flat Tpt.    

B \flat Tpt.    

Trb.    

Trb.    

Drs.    

El. B.    

8

9

A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. Trb. Trb. Drs. El. B.

8

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Baritone Saxophone (Bar. Sax.) in treble clef with a key signature of one sharp. The fourth and fifth staves are for two parts of B♭ Trumpet (B♭ Tpt.) in treble clef. The sixth and seventh staves are for two parts of Trombone (Trb.) in bass clef with a key signature of two flats (B♭). The eighth staff is for Drums (Drs.) in a standard drum set notation. The ninth staff is for Euphonium (El. B.) in bass clef with a key signature of two flats. The score begins at measure 9, indicated by a '9' at the top left. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A small number '8' is located at the bottom left of the page, below the Euphonium staff.

14

A. Sax. *(Treble clef, key signature: one sharp)*

T. Sax. *(Treble clef, key signature: one sharp)*

Bar. Sax. *(Treble clef, key signature: one sharp)*

B♭ Tpt. *(Treble clef, key signature: two flats)*

B♭ Tpt. *(Treble clef, key signature: two flats)*

Trb. *(Bass clef, key signature: two flats)*

Trb. *(Bass clef, key signature: two flats)*

Drs. *(Mallet notation)*

El. B. *(Bass clef, key signature: two flats)*

8

Detailed description: This is a page of a musical score for a band. It contains nine staves. The first two staves (A. Sax. and T. Sax.) are in treble clef with a key signature of one sharp (F#). The next three staves (Bar. Sax., B♭ Tpt., and B♭ Tpt.) are in treble clef with a key signature of two flats (B♭). The next two staves (Trb. and Trb.) are in bass clef with a key signature of two flats (B♭). The eighth staff (Drs.) uses mallet notation with 'x' marks above notes. The ninth staff (El. B.) is in bass clef with a key signature of two flats (B♭). The score begins at measure 14, indicated by a '14' at the start of the first staff. A rehearsal mark '8' is located at the beginning of the El. B. staff. The music consists of various note values, rests, and articulation marks.

19

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Drs.

El. B.

8