

# O Come, All Ye Faithful

John F. Wade, c. 1710-1786

Adeste Fideles

Anonymous, Latin, 18th Century

The musical score is arranged in five systems. The first system contains the Piano accompaniment, consisting of a grand staff with two treble clefs and two bass clefs. The second system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part includes three numbered verses of lyrics. The Alto, Tenor, and Bass parts are vocal staves without lyrics. The music is in 4/4 time and consists of 12 measures.

Piano

Soprano

Alto

Tenor

Bass

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O  
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, O sing, all ye  
3. Yea, Lord, we greet thee, born this hap - py morn - ing, Je - sus to

Traditional

5

Pno.

S.

come ye to Beth - le - hem; Come and be - hold him, born the King of  
cit - i - zens of heaven a - bove! Glo - ry to God, all glo - ry in the  
thee be all glo - ry given; Word of the Fa - ther now in flesh ap -

A.

T.

B.

*Refrain*

12

Pno.

S.

an - gels; O come let us a - dore him, O come, let us a - dore him, O  
 high - est;  
 pear - ing;

A.

T.

B.

18

Pno.

S.

come, let us a - dore him Christ, the Lord!

A.

T.

B.

The image shows a musical score for piano and voices. The piano part is written for four staves (treble and bass clefs). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'come, let us a - dore him Christ, the Lord!'. The score is numbered 18 at the top left.