

# Dragon Ball Z Budokai 3 Theme

River Harris

Lento

The musical score is arranged for a brass ensemble. The first system includes parts for B♭ Trumpet (three staves), Horn (two staves), Trombone (two staves), Bass Trombone (one staff), and B♭ Tuba (one staff). The tempo is marked 'Lento'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Dynamics include *mf* and *f*. The second system includes parts for B♭ Tpt. (three staves), Hn. (two staves), Trb. (two staves), B. Trb. (one staff), and B♭ Tu. (one staff). A section marked 'A Lively' begins in the second system, indicated by a box containing 'A' and 'Lively' above the first B♭ Tpt. staff. Dynamics in the second system include *mf*.

11

B $\flat$  Tpt. *f*

B $\flat$  Tpt.

B $\flat$  Tpt. *mf*

Hn.

Hn.

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

B $\flat$  Tu. *mf*

*mf*

16

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

Hn.

Hn.

Trb. *f*

Trb. *mf*

B. Trb. *mf*

B $\flat$  Tu. *mf*

*mf*

21

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Hn.  
Trb.  
Trb.  
B. Trb.  
B $\flat$  Tu.

*mf*

B

26

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Hn.  
Trb.  
Trb.  
B. Trb.  
B $\flat$  Tu.

*f*  
*mf*

30

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt. *mf*  
Hn.  
Hn. *mf*  
Trb. *mf*  
Trb. *mf*  
B. Trb. *mf*  
B $\flat$  Tu. *mf*

35

C

B $\flat$  Tpt. *mf*  
B $\flat$  Tpt. *mf*  
B $\flat$  Tpt. *mf*  
Hn. *mf*  
Hn.  
Trb. *mf*  
Trb. *mf*  
B. Trb. *mf*  
B $\flat$  Tu. *mf*

39

Musical score for measures 39-42. The score is for a brass ensemble with parts for B♭ Trumpet (Tpt.), Horn (Hn.), Trumpet (Trb.), and Bass Trombone (B. Trb.). The key signature is two flats (B♭ major or D minor). The time signature is 4/4. Measure 39 shows the beginning of the section with various rests and notes. Measure 40 features a melodic line in the B♭ Tpt. and Hn. parts. Measure 41 continues the melodic development. Measure 42 shows a rhythmic pattern in the Trb. and B. Trb. parts.

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Hn.  
Hn.  
Trb.  
Trb.  
B. Trb.  
B♭ Tu.

43

Musical score for measures 43-46. The score continues from the previous system. Measure 43 shows a melodic line in the B♭ Tpt. and Hn. parts. Measure 44 continues the melodic development. Measure 45 features a rhythmic pattern in the Trb. and B. Trb. parts. Measure 46 shows a melodic line in the B♭ Tpt. and Hn. parts.

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Hn.  
Hn.  
Trb.  
Trb.  
B. Trb.  
B♭ Tu.

D

48

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Hn.  
Trb.  
Trb.  
B. Trb.  
B $\flat$  Tu.

52

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Hn.  
Trb.  
Trb.  
B. Trb.  
B $\flat$  Tu.

*ff*

**E**

57

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Hn. *mf*

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

B $\flat$  Tu. *mf*

*fff*

64

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Hn. *f*

Trb. *f*

Trb. *f*

B. Trb. *f*

B $\flat$  Tu. *f*

68

B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 Hn.  
 Hn.  
 Trb.  
 Trb.  
 B. Trb.  
 B $\flat$  Tu.

*f*

73

B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 Hn.  
 Hn.  
 Trb.  
 Trb.  
 B. Trb.  
 B $\flat$  Tu.

*f*