

Dragon Ball Z Budokai 3 Theme

River Harris

Lento

The musical score is arranged for a brass ensemble. The first system includes parts for B♭ Trumpet (three staves), Horn (two staves), Trombone (two staves), Bass Trombone (one staff), and B♭ Tuba (one staff). The tempo is marked 'Lento'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Dynamics include *mf* and *f*. The second system, starting at measure 6, includes parts for B♭ Tpt. (three staves), Horn (two staves), Trb. (two staves), B. Trb. (one staff), and B♭ Tu. (one staff). This section is marked 'A Lively' and includes a *mf* dynamic marking.

11

B \flat Tpt. *f*

B \flat Tpt.

B \flat Tpt. *mf*

Hn.

Hn.

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

B \flat Tu. *mf*

mf

16

B \flat Tpt. *f*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Hn.

Hn.

Trb. *f*

Trb. *mf*

B. Trb. *mf*

B \flat Tu. *mf*

mf

21

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B \flat Tu.

mf

B

26

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B \flat Tu.

f
mf

30

B \flat Tpt.
B \flat Tpt.
B \flat Tpt. *mf*
Hn.
Hn. *mf*
Trb. *mf*
Trb. *mf*
B. Trb. *mf*
B \flat Tu. *mf*

35

C

B \flat Tpt. *mf*
B \flat Tpt. *mf*
B \flat Tpt. *mf*
Hn. *mf*
Hn.
Trb. *mf*
Trb. *mf*
B. Trb. *mf*
B \flat Tu. *mf*

39

Musical score for measures 39-42. The score is for a brass ensemble with parts for B♭ Trumpet (Tpt.), Horn (Hn.), Trumpet (Trb.), and Bass Trombone (B. Trb.). The key signature is two flats (B♭ major or D minor) and the time signature is 4/4. Measure 39 shows the beginning of the section with various rests and notes. Measure 40 features a melodic line in the B♭ Tpt. and Hn. parts. Measure 41 continues the melodic development. Measure 42 shows a rhythmic pattern in the Trb. and B. Trb. parts.

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B♭ Tu.

43

Musical score for measures 43-46. The score continues with the same brass ensemble parts. Measure 43 shows a melodic line in the B♭ Tpt. and Hn. parts. Measure 44 continues the melodic development. Measure 45 shows a rhythmic pattern in the Trb. and B. Trb. parts. Measure 46 shows a melodic line in the B♭ Tpt. and Hn. parts.

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Trb.
Trb.
B. Trb.
B♭ Tu.

D

48

Musical score for measures 48-51. The score is for a brass ensemble with parts for B♭ Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), and Bass Trombone (B. Trb.), and Bass Trombone (B♭ Tu.). The key signature has two flats (B♭ major or D minor). The time signature is 4/4. Measure 48 starts with a dynamic marking of *ff*. The B♭ Tu. part has a prominent eighth-note pattern. The B. Trb. part has a similar eighth-note pattern. The Hn. and Trb. parts have more complex rhythmic patterns. The B♭ Tpt. parts are mostly silent.

52

Musical score for measures 52-55. The score continues with the same brass ensemble. The key signature remains two flats. The time signature is 4/4. Measure 52 starts with a dynamic marking of *ff*. The B♭ Tu. part continues with its eighth-note pattern. The B. Trb. part has a similar eighth-note pattern. The Hn. and Trb. parts have more complex rhythmic patterns. The B♭ Tpt. parts have more complex rhythmic patterns. The score ends with a dynamic marking of *ff* and a fermata over the final note.

57 **E**

B \flat Tpt.
B \flat Tpt.
B \flat Tpt. *mf*
Hn. *mf*
Hn. *mf*
Trb. *mf*
Trb. *mf*
B. Trb. *mf*
B \flat Tu. *mf*

fff

64

B \flat Tpt. *f*
B \flat Tpt. *f*
B \flat Tpt. *f*
Hn. *f*
Hn. *f*
Trb. *f*
Trb. *f*
B. Trb. *f*
B \flat Tu. *f*

68

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

B \flat Tu.

F

f

73

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

B \flat Tu.

f