

# Candlelight Carol

John Rutter ar. Chinn

**Andante** A *dolce*

The musical score is for the piece "Candlelight Carol" by John Rutter, arranged by Chinn. It is in 3/4 time and G major. The tempo is marked "Andante" and the mood is "dolce". The score includes parts for Bb Cornet (four staves), Eb Alto Horn, Trombone (two staves), and C Tuba (two staves). The first staff (Bb Cornet) has a dynamic marking of *mp* and a boxed letter "A" above it. The second staff (Bb Cornet) has a dynamic marking of *p*. The third staff (Bb Cornet) has a dynamic marking of *mp*. The fourth staff (Bb Cornet) has a dynamic marking of *p*. The fifth staff (Eb Alto Horn) has a dynamic marking of *p*. The sixth staff (Trombone) has a dynamic marking of *p*. The seventh staff (Trombone) has a dynamic marking of *mp*. The eighth staff (C Tuba) has a dynamic marking of *mp*. The ninth staff (C Tuba) has a dynamic marking of *mp*. The score consists of two measures, with a double bar line between them. The first measure contains a whole note chord, and the second measure contains a whole note chord.

8

B $\flat$  Cnt. 

B $\flat$  Cnt. *dolce* 

B $\flat$  Cnt. 

B $\flat$  Cnt. 

E $\flat$  A. Hn. 

Trb. 

Trb. 

C Tu. 

B $\flat$  Cnt. 

*espressivo*

64

The musical score consists of eight staves. The first four staves are for Bb Cnt. (B-flat Cornet), the fifth is for Eb A. Hn. (E-flat Alto Horn), the sixth and seventh are for Trb. (Trumpet), and the eighth is for C Tu. (C Trombone). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 64. The first Bb Cnt. part starts with a *ff* dynamic. The Eb A. Hn. part starts with a *f* dynamic. The Trb. parts start with a *f* dynamic. The C Tu. part starts with a *f* dynamic. The final Bb Cnt. part is a whole rest.

71 E

B $\flat$  Cnt. *pp*

B $\flat$  Cnt. *pp*

B $\flat$  Cnt. *pp*

B $\flat$  Cnt. *pp*

E $\flat$  A. Hn.

Trb.

Trb.

C Tu.

B $\flat$  Cnt.

79

B $\flat$  Cnt. *p* *crescendo* *mf* *f* *p*

B $\flat$  Cnt. *p* *crescendo* *mf* *f*

B $\flat$  Cnt. *p* *crescendo* *mf* *f*

B $\flat$  Cnt. *p* *crescendo* *mf* *f*

E $\flat$  A. Hn.

Trb.

Trb.

C Tu.

B $\flat$  Cnt.

87

B $\flat$  Cnt. *mp*

B $\flat$  Cnt. *p* *mp*

B $\flat$  Cnt. *p* *mp*

B $\flat$  Cnt. *p* *mp*

E $\flat$  A. Hn. *mf*

Trb. *p* *mp*

Trb. *mp*

C Tu. *mp*

B $\flat$  Cnt. *mp*



98 **F** **Rall.**

Bb Cnt. *ff* *mp*  
 Bb Cnt. *f* *mp*  
 Bb Cnt. *f* *mp*  
 Bb Cnt. *f* *mp*  
 Eb A. Hn. *f* *mp*  
 Trb. *f* *mp*  
 Trb. *f* *mp*  
 C Tu. *f* *mp*  
 Bb Cnt. *f*



104 **Rall.**

Bb Cnt. *p*

Bb Cnt. *p*

Bb Cnt. *p*

Bb Cnt. *p*

E♭ A. Hn. *p*

Trb. *p*

Trb. *p*

C Tu. *p*

Bb Cnt.

14

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Trb.

Trb.

C Tu.

B♭ Cnt.

**B**

Musical score for section B, measures 20-26. The score is written for the following instruments: Bb Cnt. (Soprano), Bb Cnt. (Alto), Bb Cnt. (Tenor), Bb Cnt. (Bass), Eb A. Hn., Trb. (Left), Trb. (Right), C Tu., and Bb Cnt. (Baritone). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 20. The first Bb Cnt. part starts with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The second Bb Cnt. part has a whole rest in measure 20, followed by eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The third Bb Cnt. part has a whole rest in measure 20, followed by quarter notes G4, quarter notes A4, quarter notes B4, and quarter notes A4-G4. The fourth Bb Cnt. part starts with a quarter rest, followed by eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The Eb A. Hn. part starts with a half note G4, followed by quarter notes A4, quarter notes B4, and quarter notes A4-G4. The Trb. parts have a half note G3 in measure 20 and whole rests in measures 21-26. The C Tu. part has a half note G2 in measure 20 and whole rests in measures 21-26. The fifth Bb Cnt. part has whole rests in measures 20-26. Dynamics are marked *mp* for the first Bb Cnt. part and *p* for the other parts.

*espressivo*

27

B♭ Cnt. *ff* *espressivo*

B♭ Cnt. *f* *espressivo*

B♭ Cnt. *f* *espressivo*

B♭ Cnt. *f* *espressivo*

E♭ A. Hn. *f* *espressivo*

Trb. *f*

Trb. *f*

C Tu. *f*

B♭ Cnt. *f*

Detailed description of the musical score: The score is for measures 27 through 32. It features five parts: B♭ Cnt. (top), E♭ A. Hn., Trb. (two staves), C Tu., and B♭ Cnt. (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The B♭ Cnt. parts are marked with *ff* and *f* dynamics and *espressivo* phrasing. The E♭ A. Hn. part is marked with *f* and *espressivo*. The Trb. parts are marked with *f*. The C Tu. part is marked with *f*. The bottom B♭ Cnt. part is marked with *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

B $\flat$  Cnt. *mf*

B $\flat$  Cnt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn.

Trb. *mf* *crescendo*

Trb.

C Tu.

B $\flat$  Cnt. *mp*

C

40

Bb Cnt. *pp* *mp* *pp*

Bb Cnt. *pp* *mp*

Bb Cnt. *pp*

Bb Cnt. *pp* *mp*

E♭ A. Hn. *mp* *dolce* *pp*

Trb. *f*

Trb. *mp*

C Tu.

Bb Cnt.

46

B♭ Cnt. *mp* *p*

B♭ Cnt. *mp*

B♭ Cnt. *mp* *p*

B♭ Cnt. *pp* *mp dolce* *p*

E♭ A. Hn. *mf*

Trb.

Trb.

C Tu.

B♭ Cnt.

52 D

Bb Cnt. *mp*

Bb Cnt. *p*

Bb Cnt. *p*

Bb Cnt. *p*

E♭ A. Hn. *p*

Trb. *mp*

Trb. *dolce* *f* *mp*

C Tu. *mp*

Bb Cnt.



58

B $\flat$  Cnt. *crescendo*

B $\flat$  Cnt. *crescendo*

B $\flat$  Cnt. *crescendo*

B $\flat$  Cnt. *crescendo*

E $\flat$  A. Hn. *crescendo*

Trb.

Trb.

C Tu.

B $\flat$  Cnt.