

# Best Love Song

by T-Pain feat. Chris Brown

Arranged by Michael Latham

Musical score for the first system of 'Best Love Song'. The score is in 4/4 time and features six staves: Voice, Voice, Soprano, Alto, Tenor, and Bass. The lyrics are: He - ey Hey Nap-py boy Pret-ty boy. The Soprano part consists of a continuous eighth-note melody. The other parts (Alto, Tenor, Bass) are currently blank.

Musical score for the second system of 'Best Love Song'. The score is in 4/4 time and features six staves: Vo., Vo., S., A., T., and B. The lyrics are: He - ey Turn up the Nap-py boy Pret-ty boy. The Soprano part consists of a continuous eighth-note melody. The other parts (A., T., B.) are currently blank.

9

Vo. base turn up the tre - ble I'm bout to

Vo. Turn up the base turn up the tre - ble

S.

A.

T.

B. 8

11

Vo. take it to a whole nu-ther le - vel D - J turn off what you're

Vo. le - vel le - vel le - vel le - vel

S.

A.

T.

B. 8

61

Vo. snake

Vo. and if you wan - na get with me Put your

S.

A.

T.

B.

63

Vo. Its go - tta be the crunk - est

Vo. hands in the air show me that en - er - gy Go - tta be the

S.

A.

T.

B.

66

Vo. *Go-tta be the best*

Vo. *loud - est The best love song she e - ver heard in her*

S.

A.

T. *8*

B.

69

Vo. *I go - tta tell her how i feel I go - tta let her he - ar*

Vo. *li - fe The best love song*

S.

A.

T. *8*

B.

14

Vo. play - in' I want the whole club to hear what I'm

Vo. play - in' play - in'

S.

A.

T. 8

B.

16

Vo. say - in' Be-cause this girl means so much to me Now she on the

Vo. say - in' Me

S.

A.

T. 8

B.

19

Vo. floor and she touch - ing me \_\_\_\_\_ And if I wan - na

Vo.

S.

A.

T.

B.

22

Vo. take her ho - me its got - ta be bet - ter than what they do on the

Vo.

S.

A.

T.

B.

24

Vo. ra - di - o Go - tta be the loud - est

Vo. Its go - tta be the crunk - est Go - tta be the

S.

A.

T.

B.

27

Vo. The best love song she e - ver heard in her li - fe

Vo. best I go - tta tell her how i

S.

A.

T.

B.

30

Vo. The best love song she e - ver heard in her

Vo. feel I go - tta let her he - ar

S.

A.

T.

B.

33

Vo. li - fe

Vo. No need for me to write it I just go - tta pic - ture her

S.

A.

T.

B.



36

Vo. *And if you feel that way Go 'head and kiss your bay\_\_ bay and*

Vo. *smi - lin' Way*

S.

A.

T.

B.

39

Vo. *now we got the whole sta - di - um in love like eh eh eh eh*

Vo. *eh eh eh eh*

S.

A. *Eh eh eh eh eh*

T.

B.

43

Vo. eh eh eh eh eh eh eh eh eh eh

Vo. eh eh eh eh eh eh eh eh eh eh

S.

A. eh eh eh eh

T. 8 Eh eh eh eh eh eh eh eh

B.

48

Vo. eh eh Turn up the lights, me a mic\_\_

Vo. eh Turn up the lights, give me a mic\_\_ I'm 'bout to

S.

A.

T. 8 eh eh

B.

51

Vo. Likes\_\_\_ Ahh\_\_\_ Ah\_\_\_

Vo. sing it to her just how she likes\_\_\_ Jump off the stage

S.

A.

T.

B.

54

Vo. Cow - a - bun - ga

Vo. Crowd sur - fin' all the way You know it's

S. Cow - a - bun - ga

A. Cow - a - bun - ga

T. Cow - a - bun - ga

B.

57

Vo. Know it's right Do the wave

Vo. right Just do the wave

S.

A.

T.

B.

59

Vo. snake snake snake

Vo. Girl just move your bo - dy like a snake

S.

A.

T.

B.