

Neoclassical/Folk Song

Caitlin Corona

Baritone Horn

Horn

B♭ Tuba

Sitar

Mandolin

Guitar

Piano

Celesta

Accordion

Harp

f *mf* *mp* *p* **Adagio**

f *mf* *mp* *p*

f *mf* *mp* *p*

crescendo *f* *mf* *mp* *p* *diminuendo*

f *mf* *mp* *p* *diminuendo* *crescendo*

f *mf* *mp* *p* *diminuendo*

p

Bar. Hn. 9

Hn.

B \flat Tu.

Si.

Mdn.

Guit. 8

Pno. 8

Cel. 15

Acc. 15

Hrp. 15

The image shows a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves, each for a different instrument: Baritone Horn (Bar. Hn.), Horn (Hn.), Bass Trombone (B \flat Tu.), Saxophone (Si.), Trumpet (Mdn.), Guitar (Guit.), Piano (Pno.), Cello (Cel.), Accordion (Acc.), and Harp (Hrp.). The piano part is the only one with active notation, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments are marked with a whole rest, indicating they are silent for this section. The page number '3' is located at the bottom right.

14

Bar. Hn.

Hn.

B \flat Tu.

Si.

Mdn.

Guit.

8

Pno.

15

Cel.

15

Acc.

Hrp.

19

Bar. Hn.

Hn.

B \flat Tu.

Si.

Mdn.

Guit.

Pno.

Cel.

Acc.

Hrp.

25

Bar. Hn.

Hn.

B \flat Tu.

Si.

Mdn.

Guit.

Pno.

Cel.

Acc.

Hrp.

Detailed description of the musical score: The score is for page 6, starting at measure 25. The key signature is two sharps (F# and C#) and the time signature is 4/4. The instruments listed are Baritone Horn (Bar. Hn.), Horn (Hn.), Bass Trombone (B \flat Tu.), Saxophone (Si.), Mellophone (Mdn.), Guitar (Guit.), Piano (Pno.), Cello (Cel.), Accordion (Acc.), and Harp (Hrp.). Measures 25-28 contain active notation: Bar. Hn. has rests; Hn. has eighth-note patterns; B \flat Tu. has rests; Si. has rests; Mdn. has eighth-note patterns; Guit. has rests; Pno. has eighth-note patterns in the right hand and chords in the left hand; Cel. has eighth-note patterns in both hands; Acc. and Hrp. have rests. Measures 29-34 are mostly rests for all instruments.

35

Bar. Hn.

Hn.

B \flat Tu.

Si.

Mdn.

Guit.

8

Pno.

15

Cel.

15

Acc.

Hrp.

53

Bar. Hn.

Hn.

B \flat Tu.

Si.

Mdn.

Guit.

8

Pno.

15

Cel.

15

Acc.

Hrp.

Detailed description: This is a page of a musical score, page 8, starting at measure 53. The score is arranged in a system with ten staves. From top to bottom, the staves are: Baritone Horn (Bass clef), Horn (Treble clef), Bass Trombone (Bass clef), Saxophone (Treble clef), Mellophone (Treble clef), Guitar (Treble clef), Piano (Grand staff), Cello (Treble clef), Double Bass (Bass clef), and Harp (Grand staff). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The Piano part is marked with an '8' at the beginning of the system. The Cello and Double Bass parts are marked with a '15' at the beginning of the system. The Horn, Saxophone, and Mellophone parts have a few notes in the first few measures, while the other parts are mostly empty.

71

Bar. Hn.

Hn.

B \flat Tu.

Si.

Mdn.

Guit.

8

Pno.

15

Cel.

15

Acc.

Hrp.