

Persuasive

Edwin Rowland

ffff

Congas

Orff Soprano Metallophone

Low Hand Bells

Slide Whistle

Contrabasses

Keyboard Synthesizer

Kazoo

The musical score is written in 4/4 time. The Congas part begins with a forte (ffff) dynamic. The Orff Soprano Metallophone and Kazoo parts have a measure starting at measure 8. The Keyboard Synthesizer part has a measure starting at measure 8. The Kazoo part has a measure starting at measure 8.

5

Co.

O. S. Met.

L. Ha. Be.

Sl. Wh.

Cbs.

Synth.

Kaz.

8

8

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the Cornet (Co.) in C major, starting at measure 5. The second staff is for the Oboe, Saxophone, and Trumpet (O. S. Met.) in G major, starting at measure 8. The third staff is for the Low Horn and Baritone (L. Ha. Be.) in C major. The fourth staff is for the Snare Drum (Sl. Wh.) in G major. The fifth staff is for the Bass Drum (Cbs.) in C major. The sixth staff is for the Synthesizer (Synth.), with a treble clef on the top line and a bass clef on the bottom line. The seventh staff is for the Kazoo (Kaz.) in G major. The score shows the first four measures of a piece, with various rhythmic patterns and rests for each instrument.

9

Co.

O. S. Met.

L. Ha. Be.

Sl. Wh.

Cbs.

8

Synth.

Kaz.

Detailed description: This is a musical score for a band, consisting of seven staves. The top staff is for the Co. (Cymbal) and uses a double bar line with a '9' above it. The second staff is for O. S. Met. (Orchestra Snare Drum) in treble clef. The third staff is for L. Ha. Be. (Low Horns/Bass) in bass clef. The fourth staff is for Sl. Wh. (Soprano Woodwinds) in treble clef. The fifth staff is for Cbs. (Cello/Bass) in bass clef, with an '8' below the staff. The sixth staff is for Synth. (Synthesizer) with a brace on the left side. The seventh staff is for Kaz. (Kazoo) in treble clef. The score is divided into four measures. The Co. part has a rhythmic pattern of quarter notes and eighth notes. The O. S. Met. part has a pattern of eighth notes and quarter notes. The L. Ha. Be. part has a pattern of quarter notes and eighth notes. The Sl. Wh. part has a pattern of quarter notes and eighth notes. The Cbs. part has a pattern of quarter notes and eighth notes. The Synth. part has a pattern of quarter notes and eighth notes. The Kaz. part has a pattern of quarter notes and eighth notes.

13

Co.

O. S. Met.

L. Ha. Be.

Sl. Wh.

Cbs.

Synth.

Kaz.

The image shows a musical score for a band, consisting of seven staves. The instruments are labeled on the left: Co. (Cymbals), O. S. Met. (Orchestra/Strings/Metals), L. Ha. Be. (Low Horns/Bass), Sl. Wh. (Soprano Woodwinds), Cbs. (Cymbals), Synth. (Synthesizer), and Kaz. (Kazoo). The score is divided into four measures. The Co. part has a 13 above the first measure. The O. S. Met. part has an 8 above the first measure. The L. Ha. Be. part has an 8 below the first measure. The Sl. Wh. part has an 8 above the first measure. The Cbs. part has an 8 below the first measure. The Synth. part has an 8 above the first measure. The Kaz. part has an 8 above the first measure. The notation includes various rhythmic values, rests, and articulation marks.

17

Co.

O. S. Met.

L. Ha. Be.

Sl. Wh.

Cbs.

Synth.

Kaz.

21

Co.

O. S. Met.

L. Ha. Be.

Sl. Wh.

Cbs.

Synth.

Kaz.

25

Co.

O. S. Met.

L. Ha. Be.

Sl. Wh.

Cbs.

Synth.

Kaz.

29

Co.

O. S. Met.

L. Ha. Be.

Sl. Wh.

Cbs.

Synth.

Kaz.

Detailed description: This is a musical score for a band, starting at measure 29. The score is written for seven instruments: Co. (Corymba), O. S. Met. (Oboe/Saxophone), L. Ha. Be. (Low Horn/Bassoon), Sl. Wh. (Soprano Woodwind), Cbs. (Cello/Bass), Synth. (Synthesizer), and Kaz. (Kazoo). The Co. part is in a soprano clef and features a melodic line with eighth and sixteenth notes. The O. S. Met. part is in a soprano clef and plays a similar melodic line. The L. Ha. Be. part is in a bass clef and plays a bass line with eighth and sixteenth notes. The Sl. Wh. part is in a soprano clef and plays a simple melodic line. The Cbs. part is in a bass clef and plays a simple bass line. The Synth. part is in a soprano clef and plays a rhythmic pattern of eighth notes. The Kaz. part is in a soprano clef and plays a rhythmic pattern of eighth notes. The score is written in a 4/4 time signature and ends with a double bar line and repeat dots.

33

Co.

O. S. Met.

L. Ha. Be.

Sl. Wh.

Cbs.

Synth.

Kaz.