

Voice

A A1 B B1

The Voice part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triad of A2, C3, and E3, labeled 'A'. The second measure contains a triad of A2, C3, and E3, labeled 'A1'. The third measure contains a triad of A2, C3, and E3, labeled 'B'. The fourth measure contains a triad of A2, C3, and E3, labeled 'B1'. The piece ends with a double bar line.

Vo.

A2 B2

The Vo. part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triad of A2, C3, and E3, labeled 'A2'. The second measure contains a triad of A2, C3, and E3, labeled 'B2'. The piece ends with a double bar line.