

TANK!

Alto Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

Bass Trombone

Bass Guitar

Piano

Keyboard Synthesizer

8va

The image shows a musical score for a jazz ensemble. It consists of 12 staves. The top three staves are for Alto Saxophone, the next two for Tenor and Baritone Saxophone, followed by three staves for B♭ Trumpet, one for Trombone, one for Bass Trombone, one for Bass Guitar, and finally two staves for Piano and Keyboard Synthesizer. The score is in 4/4 time and features a complex harmonic structure with many sharps and naturals. The Piano and Keyboard Synthesizer parts are marked with '8va' and '8va' respectively, indicating an octave shift. The music concludes with a double bar line and repeat dots.

28

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

31

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

12

35

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

13

37

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

14

40

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

8va

15

43

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno. *8va*

Synth.

46

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

49

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

18

52

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

19

56

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

20

The musical score is written for a jazz ensemble. It consists of 12 staves. The first six staves are for woodwinds: three Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (Bar. Sax.). The next four staves are for brass: three B♭ Trumpets (B♭ Tpt.) and one Trombone (Trb.). The final two staves are for strings and keyboard: one Bass Guitar (B. Guit.), Piano (Pno.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 56 is marked with a repeat sign and a first ending bracket. Measures 57 and 58 continue the melodic line for the saxophones. The piano and synthesizer provide a rhythmic accompaniment with chords and eighth notes. The bass guitar and other brass instruments are silent in these measures.

3

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

59

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

721

62

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

22

64

A. Sax.   

T. Sax. 

Bar. Sax. 

B♭ Tpt.   

Trb. 

B. Trb. 

B. Guit. 

Pno. 

Synth. 

8

23

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top three staves are for Alto Saxophones (A. Sax.), the next two for Tenor (T. Sax.) and Baritone (Bar. Sax.) saxophones, followed by three staves for B-flat Trumpets (B♭ Tpt.), one for Trombone (Trb.), one for Bass Trombone (B. Trb.), one for Bass Guitar (B. Guit.), one for Piano (Pno.), and one for Synthesizer (Synth.). The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The first system (measures 64-67) shows the saxophones playing a melodic line with eighth notes and quarter notes, while the brass instruments are mostly silent. The piano and synthesizer provide harmonic support with chords and bass lines. A rehearsal mark '8' is placed at the beginning of the Bass Guitar staff, and a page number '23' is at the bottom right.

66

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

24

68

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

25

71

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

26

74

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

77

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

28

79

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

8

29

This musical score page, numbered 79, contains 13 staves of music. The instruments are: three Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), three B-flat Trumpets (B♭ Tpt.), one Trombone (Trb.), one Baritone Trombone (B. Trb.), one Bass Guitar (B. Guit.), one Piano (Pno.), and one Synth. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of three measures. The first two measures feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The third measure features a melodic line with a long note and a fermata. The piano and synth parts provide a harmonic accompaniment with chords and arpeggiated figures. A small number '8' is written below the Bass Guitar staff in the first measure, and the page number '29' is in the bottom right corner.

82

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

30

7

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

4

85 *Suzi*

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

10

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

5

13

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

6

16

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

8vb

8vb

8vb

8vb

8va

19

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

8

22

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

25

A. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

B. Guit.

Pno.

Synth.

10