

# Dialga's Fight to the Finish!

From Pokemon Mystery Dungeon 2: Explorers of Sky

Arata Iiyoshi

Extremely fast - with drive

The musical score is for the track "Dialga's Fight to the Finish!" from the game "Pokemon Mystery Dungeon 2: Explorers of Sky" by Arata Iiyoshi. It is written in 2/2 time with a key signature of one sharp (F#). The tempo is marked "Extremely fast - with drive". The score includes parts for Piccolo, Flute, Violin, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The Piccolo part starts with a forte (*ff*) dynamic and features a melodic line with eighth notes and quarter notes. The Flute part starts with a mezzo-piano (*mp*) dynamic and plays a similar melodic line. The Violin, Violins 1, Violins 2, Violas, Violoncellos, and Double Basses parts all start with a mezzo-piano (*mp*) dynamic and play a steady, rhythmic accompaniment of quarter notes. The Piccolo part begins at measure 8, while the other instruments begin at measure 9. The score is marked with a small '8' at the beginning of the Piccolo staff and another '8' at the beginning of the Double Basses staff.

Piccolo *ff*

Flute *mp*

Violin

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

Double Basses *mp*

8

Picc. *mf* *ff*

Fl. *ff* *mf*

Vln. *f* *mf* *f*

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *mf* *f*

Dbs. 8

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is written for nine parts: Piccolo (Picc.), Flutes (Fl.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo part starts with a melodic line marked *mf* and ends with a *ff* dynamic. The Flute part has a melodic line with *ff* and *mf* dynamics. The Violin part features a more active melodic line with *f*, *mf*, and *f* dynamics. The Violins 1 and 2 parts play sustained chords. The Viola part also plays sustained chords. The Violoncello part has a rhythmic pattern of eighth notes, marked *mf* and *f*. The Double Bass part plays sustained chords, marked *mf* and *f*. A rehearsal mark '8' is present at the beginning of the Piccolo and Double Bass staves.

72 8

Picc. *fff*

Fl. *fff*

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

79 <sup>8</sup>

Picc.

Fl.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

86

Picc. *f*

Fl. *f*

Vln. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs. *mf*

Dbs. *mf*

91<sup>8</sup>

Picc.

Fl.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

96 8

Picc. *ff*

Fl.

Vln. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *f*

Vlcs. *f*

Db. *f*

Detailed description of the musical score: The score is for measures 96-99. The key signature is one sharp (F#). The Piccolo part (Picc.) has a dynamic of *ff* and plays a melodic line starting in measure 97. The Flute part (Fl.) has a dynamic of *ff* and plays a similar melodic line. The Violin part (Vln.) has a dynamic of *f* and plays a melodic line. The Violin 1 part (Vlns. 1) has a dynamic of *mf* and plays a melodic line. The Violin 2 part (Vlns. 2) has a dynamic of *mf* and plays a melodic line. The Viola part (Vlas.) has a dynamic of *f* and plays a rhythmic accompaniment. The Violoncello part (Vlcs.) has a dynamic of *f* and plays a bass line. The Double Bass part (Db.) has a dynamic of *f* and plays a bass line. The score includes various musical notations such as rests, notes, and dynamics.

100<sup>8</sup>

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*ff*

*ff*

*ff*



104 8

Picc.

Fl.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for the Piccolo (Picc.), Flutes (Fl.), Violins (Vln.), Viola (Vlns. 1 and 2), Violoncello (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#) and the time signature is 8/8. The Piccolo and Flutes parts are mostly rests. The Violin parts feature melodic lines with some slurs. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts play a sustained, low-frequency line with a *mf* dynamic marking. The page number 104 and the measure number 8 are indicated at the top left.

108

Picc. *fff*

Fl. *ff*

Vln. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *p* *ff*

Dbs. *p* *ff*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 108 at the top left. It features nine staves, each labeled with an instrument: Piccolo (Picc.), Flutes (Fl.), Violins (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Piccolo, Flutes, Violins, and Viola parts are marked with a fortissimo (ff) dynamic. The Violoncello and Double Bass parts are marked with piano (p) dynamics, with a fortissimo (ff) dynamic indicated later in the measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

112<sup>8</sup>

Picc.

Fl.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

116 <sup>8</sup>

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*fff* *ff*

8

15 8

Picc. *fff*

Fl.

Vln. *ff* *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *ff*

Dbs.

8

Detailed description: This is a page of a musical score for an orchestral piece. The score is written for seven instruments: Piccolo (Picc.), Flutes (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo part starts at measure 15 and features a melodic line with a fortissimo (*fff*) dynamic and a trill-like flourish at the end. The Flutes are mostly silent. The Violin part begins with a forte (*ff*) dynamic and a melodic line, then transitions to a mezzo-forte (*mf*) dynamic. The Violins 1 and 2 parts play sustained chords with a mezzo-forte (*mf*) dynamic. The Viola part also plays sustained chords with a mezzo-forte (*mf*) dynamic. The Violoncello part plays a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic. The Double Bass part plays sustained chords with a mezzo-forte (*mf*) dynamic. The page number 15 is at the top left, and the measure number 8 is at the bottom left.

120<sup>8</sup>

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo part starts at measure 120 with a melodic line. The Flute part has a similar melodic line. The Violin part also has a melodic line. The Violins 1 and 2 parts have a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment. The score is written on nine staves. The Piccolo part is on a single staff. The Flute part is on a single staff. The Violin part is on a single staff. The Violins 1 and 2 parts are on a single staff. The Viola part is on a single staff. The Violoncello and Double Bass parts are on a single staff. The score is written in a standard musical notation style. The page number 120 is written at the top left. The number 8 is written at the bottom left. The copyright notice © Zona101 is written at the bottom center. The page number 21 is written at the bottom right.

124<sup>8</sup>

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*fff* *ff*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine parts: Piccolo (Picc.), Flutes (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo part starts at measure 124 with a dynamic of *fff* and features a series of eighth notes. The Flute parts have a dynamic of *ff* and play a melodic line with a slur. The Violin part has a dynamic of *fff* and plays a rhythmic pattern. The Violins 1 and 2 parts have a dynamic of *ff* and play a rhythmic pattern. The Viola part has a dynamic of *ff* and plays a rhythmic pattern. The Violoncello part has a dynamic of *ff* and plays a rhythmic pattern. The Double Bass part has a dynamic of *ff* and plays a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

128<sup>8</sup>

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo part starts at measure 128 with a grace note. The Flute part has a melodic line with some grace notes. The Violin and Violins 1 & 2 parts have similar melodic lines. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts have a bass line with some grace notes. The page number 128 is written at the top left, and a small '8' is written below the Double Bass staff.



132 8

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine instruments: Piccolo (Picc.), Flutes (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo, Flutes, Violin, Violins 1, and Violins 2 parts are written in treble clef and play a melodic line consisting of quarter notes and half notes, with a fermata over the final two measures. The Viola part is in bass clef and plays a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts are in bass clef and play a simple bass line of quarter notes. The page number '132' is at the top left, and a rehearsal mark '8' is at the top left of the Piccolo staff and at the bottom left of the Double Bass staff.

136 8

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for eight parts: Piccolo (Picc.), Flutes (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo part starts with a rest for the first two measures, then plays a half note G4 in the third measure and a half note F#4 in the fourth. The Flutes and Violins 1 and 2 parts follow a similar pattern, with the Violins 1 and 2 parts playing a half note G4 in the third measure and a half note F#4 in the fourth. The Viola part plays a rhythmic pattern of eighth notes in the first two measures, then rests for the next two. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes in the first two measures, then rests for the next two. The page number 136 is written above the Piccolo staff, and the number 8 is written below the Double Bass staff.

140<sup>8</sup>

Picc.

Fl.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

This musical score page features nine staves. The top staff is for Piccolo (Picc.), followed by two staves for Flutes (Fl.), one for Violin (Vln.), one for Violin 1 (Vlns. 1), one for Violin 2 (Vlns. 2), one for Viola (Vlas.), one for Violoncello (Vlcs.), and one for Double Bass (Db.). The key signature is one sharp (F#). The Piccolo, Flutes, Violin, Violin 1, and Violin 2 parts consist of a melodic line starting with a quarter note, followed by a half note, and then a long, sustained note. The Viola part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violoncello and Double Bass parts play a steady, rhythmic accompaniment with dotted quarter notes and eighth notes.

144 8

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven parts: Piccolo (Picc.), Flutes (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo, Flutes, and Violin parts feature a melodic line that begins with a half note, followed by a sixteenth-note scale ascending to the next octave, and then continues with a sustained note. The Flutes and Violins 1 and 2 parts are mostly silent, indicated by rests. The Viola part has a complex rhythmic pattern with many beamed notes. The Violoncello and Double Bass parts have a steady, rhythmic accompaniment. The page number 144 is at the top left, and the rehearsal mark 8 is at the top left of the Piccolo staff and bottom left of the Double Bass staff.

147 8

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven parts: Piccolo (Picc.), Flutes (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo, Flutes, and Violin parts have a melodic line starting with a fermata over a whole note G4. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes starting in the fourth measure. The Viola part has a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number 147 is at the top left, and the rehearsal mark 8 is at the top left of the Piccolo staff and bottom left of the Double Bass staff.

151

Picc. *ff* *fff* *p*

Fl. *f* *fff* *p*

Vln. *f* *fff* *p*

Vlins. 1 *f* *fff* *p*

Vlins. 2 *f* *fff* *p*

Vlas. *f* *fff* *p*

Vlcs. *f* *fff* *p*

Dbs. *f* *fff* *p*

21 8

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

*f*

*mf*

*f*

*pp*

*f*

*mp*

*mp*

*mf*

*fff*

*f*

6

6

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven parts: Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo and Flute parts have a melodic line with slurs and accents, marked with a '6' (sixteenth notes). The Flute part starts with a forte (*f*) dynamic and has a mezzo-forte (*mf*) section. The Violin part starts with a forte (*f*) dynamic, has a piano-piano (*pp*) section, and then returns to forte (*f*). The Violins 1 and 2 parts play sustained notes with a mezzo-piano (*mp*) dynamic. The Viola part plays sustained notes with a mezzo-forte (*mf*) dynamic. The Violoncello part plays a rhythmic pattern with a fortissimo (*fff*) dynamic. The Double Bass part plays sustained notes with a forte (*f*) dynamic. The page number '21' is at the top left, and the measure number '8' is at the bottom left. The copyright notice '© Zona101' is at the bottom center.

27 <sup>8</sup>

Picc.

Fl.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*ff*

*p*

8



34 8

Picc.

Fl.

*mf*

*mf* *mp*

Vln.

*f* *ff*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

42<sup>8</sup>

Picc. *ff*

Fl. *ff*

Vln. *f*

Vlns. 1 *pp* *p*

Vlns. 2 *pp* *p*

Vlas. *f*

Vlcs. *mp*

Dbs. *mp*

50 8

Picc. *fff*

Fl. *f*

Vln. *f* *mf*

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vlas. *f*

Vlcs. *f*

Db. *f*

58

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*p*

*mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for the Piccolo (Picc.), Flutes (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo part starts at measure 58 with a melodic line. The Flutes have a similar melodic line. The Violin, Violins 1, and Violins 2 parts play a sustained chord with a crescendo leading to a dynamic of *p* (piano). The Viola part plays a rhythmic pattern of chords with accents. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Double Bass part starts at measure 8. The score ends at measure 9.

65 8

Picc.

Fl.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*

*f*

*f*

8

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is written for Piccolo (Picc.), Flute (Fl.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and 4/4 time. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Violin part has a rest for the first five measures, then enters with a melodic line starting at measure 6, marked *mf*. The Violins 1 and 2 parts have rests for the first five measures, then enter with a single note in measure 6, marked *f*. The Viola part plays a rhythmic accompaniment of eighth notes with a variety of chords, marked with accents. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes, with the Double Bass part starting at measure 8. The page number 10 is at the bottom left, and the copyright notice © Zona101 is at the bottom center.