

Gallop Infernal

Offenbach

Allegro

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of music consists of four staves. The Soprano Saxophone staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Alto Saxophone staff is mostly silent, with some eighth notes in the second and fourth measures. The Tenor Saxophone staff has a similar melodic line to the Soprano. The Baritone Saxophone staff has a rhythmic accompaniment of eighth notes.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system continues the piece. The Soprano Saxophone staff has a melodic line with some accidentals. The Alto Saxophone staff has a rhythmic accompaniment. The Tenor Saxophone staff has a melodic line with eighth notes. The Baritone Saxophone staff has a rhythmic accompaniment.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The third system continues the piece. The Soprano Saxophone staff has a melodic line with eighth notes. The Alto Saxophone staff has a rhythmic accompaniment. The Tenor Saxophone staff is mostly silent. The Baritone Saxophone staff is mostly silent.

1.

28

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

2.

36

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

1. 2.

Presto

47

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

1. 2. Allegro

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Presto

86

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

95

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

116

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

129

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 