

Composition prompt: A haunted mansion

G. Lehr

Flute

Alto Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

Tubular Bells

Temple Blocks

The musical score is written in 4/4 time. The Flute, Oboe, Bass Clarinet, and Bassoon parts are mostly silent, indicated by whole rests. The Alto Flute and B♭ Clarinet parts feature a melodic line starting with a quarter rest, followed by a sequence of eighth and quarter notes. The Tubular Bells part begins with a half note, followed by whole rests. The Temple Blocks part consists of a steady eighth-note pulse.

9

Fl. $\frac{12}{8}$

A. Fl. $\frac{12}{8}$

Ob. $\frac{12}{8}$

B \flat Cl. $\frac{12}{8}$

B. Cl. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

Tu. Be. $\frac{12}{8}$

Tmp. Bl. $\frac{12}{8}$

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features seven staves, each with a different instrument label on the left. The time signature is 12/8, indicated by a '12' over an '8' on the first staff. The Flute (Fl.) staff has a treble clef and contains a melodic line starting in the fifth measure with eighth notes. The Alto Flute (A. Fl.) staff has a treble clef and contains a whole note in the first measure. The Oboe (Ob.) staff has a treble clef and contains a whole rest in the first measure. The B-flat Clarinet (B \flat Cl.) staff has a treble clef and contains a whole note in the first measure. The Bass Clarinet (B. Cl.) staff has a treble clef and contains a melodic line starting in the fifth measure with quarter notes. The Bassoon (Bsn.) staff has a bass clef and contains a whole rest in the first measure. The Trumpet in B-flat (Tu. Be.) staff has a treble clef and contains a melodic line starting in the first measure with quarter notes. The Trombone (Tmp. Bl.) staff has a double bar line and contains a whole rest in the first measure. The page number '9' is written above the first staff.

14

Fl. A. Fl. Ob. B♭ Cl. B. Cl. Bsn. Tu. Be. Tmp. Bl.

Detailed description: This is a page of a musical score for woodwinds and percussion, covering measures 14, 15, and 16. The instruments listed on the left are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in B♭ (Tu. Be.), and Timpani/Bass Drum (Tmp. Bl.). The Flute part (top staff) has a melodic line with eighth and sixteenth notes, including a trill in measure 15. The Alto Flute part (second staff) is silent. The Oboe part (third staff) has a melodic line starting in measure 15. The B♭ Clarinet part (fourth staff) is silent. The B♭ Clarinet part (fifth staff) has a rhythmic accompaniment of quarter notes. The Bassoon part (sixth staff) has a melodic line with eighth notes. The Trumpet in B♭ part (seventh staff) has a rhythmic accompaniment of quarter notes. The Timpani/Bass Drum part (eighth staff) has a simple rhythmic pattern of quarter notes.

17

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Tu. Be.

Tmp. Bl.

Detailed description: This is a page of a musical score for woodwinds and percussion, covering measures 17 and 18. The score is written for seven parts: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Trombone (Tu. Be.). The Trombone part is written in the bass clef, while the others are in the treble clef. The Percussion part (Tmp. Bl.) is shown as a single line with a double bar line and a repeat sign. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Bassoon part has a line of eighth notes. The Trombone part has a line of quarter notes. The Alto Flute and B-flat Clarinet parts are mostly silent, indicated by a horizontal line. The page number '17' is written at the top left of the first staff.