

Merry Christmas Darling

Freely

Piccolo *mf*

Flute *p*

Oboe *p*

B \flat Clarinet *p*

B \flat Trumpet *p*

Alto Saxophone *p*

Horn *p*

Euphonium

Trombone

C Tuba

Bassoon

Bass Clarinet

Moderately Slow

7 8

Picc. *mp*

Fl.

Ob. *mp*

B♭ Cl. *mf*

B♭ Tpt. *mp*

A. Sax. *mf*

Hn. *mf*

Eu.

Trb.

C Tu.

Bsn. *mf*

B. Cl.

13 8

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Hn.

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

f

p

p

Rit

19⁸

Picc.

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

A. Sax.

Hn.

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

a Tempo imediately

24⁸

Picc. *mf*

Fl. *pp* *mp*

Ob. *mf*

B♭ Cl. *pp* *mp*

B♭ Tpt. *pp* *mf*

A. Sax. *pp* *mp*

Hn. *pp* *mp*

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

Fermata a Tempo imediately

27⁸

Picc. *f*

Fl. *f*

Ob. *f* *p*

B \flat Cl. *f*

B \flat Tpt. *p* *mf* *mp*

A. Sax. *p* *mf*

Hn. *p* *mf*

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

30 ⁸

Picc. *mf* *f*

Fl. *mf* *p*

Ob. *f* *p*

B♭ Cl. *pp* *mf*

B♭ Tpt. *pp*

A. Sax. *pp*

Hn. *pp*

Eu.

Trb.

C Tu. *f*

Bsn. *f*

B. Cl. *f*

35 8

Picc. Musical staff for Piccolo, starting with a rest and a fermata on the first measure, followed by a melodic line.

Fl. Musical staff for Flute, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a forte (*f*) dynamic.

Ob. Musical staff for Oboe, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a forte (*f*) dynamic.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, including triplet markings.

A. Sax. Musical staff for Alto Saxophone, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.

Hn. Musical staff for Horn, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic.

Eu. Musical staff for Euphonium, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.

Trb. Musical staff for Trombone, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.

C Tu. Musical staff for C Trumpet, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.

Bsn. Musical staff for Bassoon, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.

B. Cl. Musical staff for Bass Clarinet, starting with a rest and a fermata, then playing a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.

rit.

40 ⁸

Picc. *mp*

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B \flat Tpt. *mp*

A. Sax. *mp*

Hn. *mp*

Eu. *mp*

Trb. *mp*

C Tu. *mp*

Bsn. *mp*

B. Cl. *mp*