

Phillip Biss

Flute

B \flat Clarinet

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

F Mellophone

Trombone

C Tuba

Timpani

Snare Drum

Bass Drum

Triangle

The image shows a musical score for a jazz band. It consists of 13 staves. The top five staves are for woodwinds: Flute, two B \flat Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The next five staves are for brass: B \flat Trumpet, F Mellophone, Trombone, C Tuba, and Timpani. The bottom three staves are for percussion: Snare Drum, Bass Drum, and Triangle. The music is in 4/4 time and the key signature has three flats (B \flat , E \flat , A \flat). The Flute part is mostly rests. The B \flat Clarinet parts play a rhythmic pattern of eighth notes. The Bass Clarinet part plays a low, sustained note. The Alto Saxophone part plays a melodic line of eighth notes. The Tenor Saxophone part plays a sustained note. The B \flat Trumpet, F Mellophone, Trombone, and C Tuba parts are mostly rests. The Snare Drum, Bass Drum, and Triangle parts play a simple rhythmic pattern.

49

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

Detailed description: This page of a musical score covers measures 49 through 52. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes two B-flat Trumpets (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The percussion section includes Field Marshal (F Mph.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Triangle (Trgl.). In measure 49, the Flute and B-flat Clarinets play a melodic line of eighth notes, while the Bass Clarinet plays a similar line with some grace notes. The Bass Clarinet and Alto Saxophone play a rhythmic pattern of eighth notes. The Tenor Saxophone plays a simple line of quarter notes. The B-flat Trumpets play a block chord. The Trombone plays a line of quarter notes. The Timpani plays a block chord. The Snare Drum has a single note in measure 52. The Bass Drum and Triangle are silent.

53

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

59

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

66

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

5

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

10

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

15

Fl.

B♭ Cl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

20

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

26

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

32

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

37

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.

43

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Trgl.