

symphonic praise

B. H. Lewis

Flute

B \flat Trumpet

Tenor Saxophone

Horn

Violins 1

Violins 2

Violoncellos

Soprano

Alto

Tenor

Bass

Timpani

Tubular Bells

timpani player to assist Bell player with first chord.

3

Fl.

B \flat Tpt.

T. Sax.

Hn.

Vlins. 1

Vlins. 2

Vlcs.

S.

A.

T.

B.

Timp.

Tu. Be.

Detailed description: This is a page of a musical score, page 3, for a symphony or concert band. The score is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), B \flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlcs.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Timpani (Timp.), and Tuba (Tu. Be.). The Flute, B \flat Trumpet, Tenor Saxophone, and Timpani parts are mostly silent, indicated by a horizontal line. The Horn part features a triplet of eighth notes in the first measure, followed by a half note in the second measure. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Soprano, Alto, Tenor, and Bass vocal parts have specific melodic lines. The Tuba part plays a sustained chord in the final measure.

6

Fl.

B \flat Tpt.

T. Sax.

Hn.

Vlins. 1

Vlins. 2

Vlcs.

S.

A.

T.

8

B.

Timp.

Tu. Be.

8
Fl.

B \flat Tpt.

T. Sax.

Hn.

Vlins. 1 *mp*

Vlins. 2

Vlcs. *mp*

S.

A.

T.

8
B.

Timp. *mf*

Tu. Be.

10

Fl. *mf* *f* *tr*

B♭ Tpt. *mf*

T. Sax. *mf*

Hn. *f* *f*

Vlins. 1 *f*

Vlins. 2 *f* *p*

Vlcs. *mf*

S. *mf* *mf*

A. *mf* *mf*

T. *mf* *mf*

B. *mf* *mf*

Timp. *mp*

Tu. Be. *ff* *mf* *ff*

12
Fl. *f*

B \flat Tpt.

T. Sax.

Hn. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlcs.

S.

A.

T. *mf*

B.

Timp. *f*

Tu. Be. *mf*

8

3 3 3

Detailed description: This is a page of a musical score for orchestra and voice parts, measures 12-14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlcs.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Timpani (Timp.), and Trombone (Tu. Be.). Measure 12 starts with a dynamic marking of *f* for the Flute and *mf* for the Horn, Violin 1, and Violin 2. The Flute part features a melodic line with a grace note and a fermata. The B-flat Trumpet, Tenor Saxophone, and Soprano parts have whole notes with fermatas. The Horn part has a melodic line with a grace note. The Violin 1 part has a fast, rhythmic pattern. The Violin 2 part has a similar rhythmic pattern. The Viola part has a simple melodic line. The Tenor part has a whole note with a fermata. The Bass part has a whole note with a fermata. The Timpani part has a rhythmic pattern with triplets. The Trombone part has a simple melodic line. The page number 12 is written above the Flute staff. The number 8 is written below the Tenor staff. The numbers 3, 3, 3 are written below the Timpani staff.

14

Fl. *f*

B♭ Tpt. *f*

T. Sax. *f*

Hn. *ff* *ff* *f*

Vlns. 1 *mf*

Vlns. 2 *f*

Vlcs. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Timp. *mf*

Tu. Be. *ff* *mf*

17

Fl.

B \flat Tpt.

T. Sax.

Hn.

Vlins. 1

Vlins. 2

Vlcs.

S.

A.

T.

B.

Timp.

Tu. Be.

mp

mf

p

f

ff

fp

20

Fl. *ff*

B \flat Tpt. *ff*

T. Sax. *ff*

Hn. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlcs. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Timp. *f* *ff*

Tu. Be. *ff* *fff*